

Upper Broadway Destination Retail Oakland



- 1. Our Destination Retail Leakage Problem
- 2. What Other Cities have done about it.
- 3. How to Coordinate Upper Broadway plan as part of Comprehensive Downtown Strategy
- 4. How to Coordinate Upper Broadway plan with other Uses and Historical Resources
- 5. Requirements for Success

GOAL:

Remake downtown Oakland including Up per Broadway Area into a destination shopping district that provides residents, office workers and visitors an authentic iconic center that in a significant way defines it as a community.





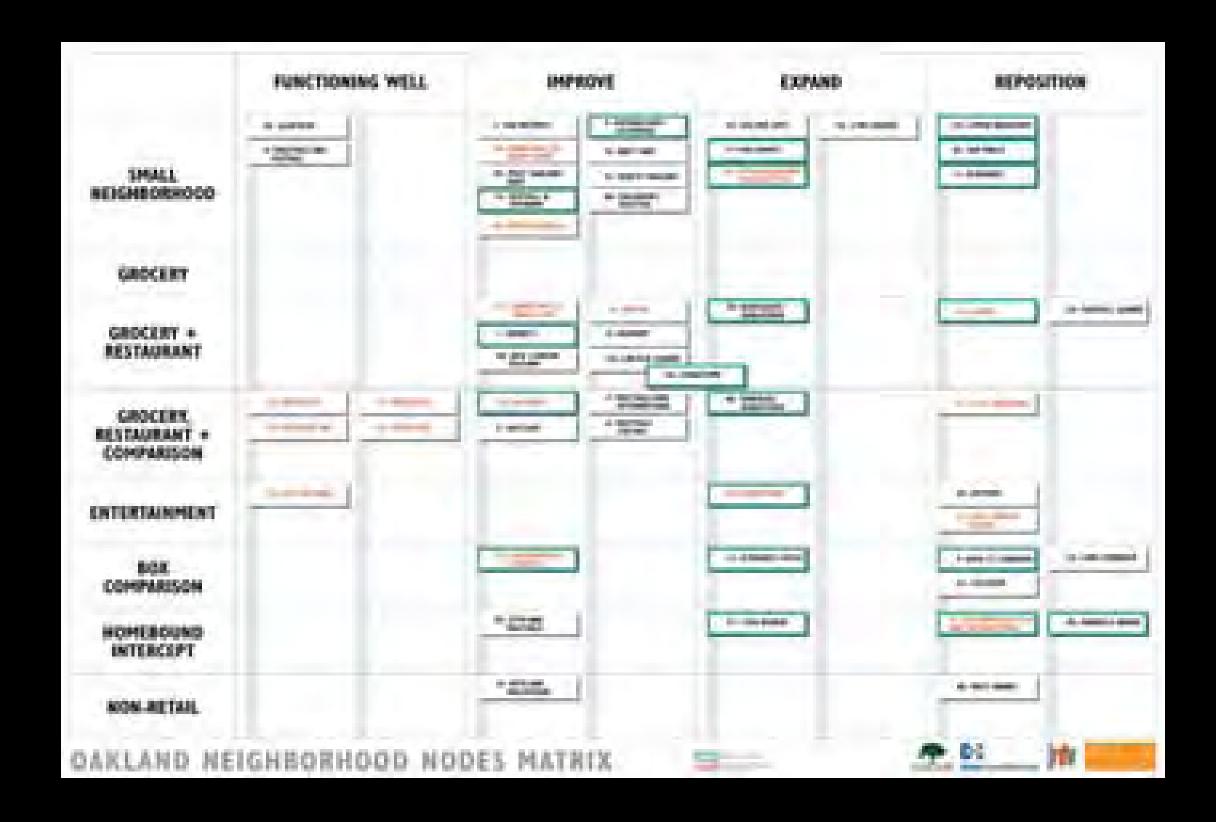
1. Our Destination Retail Problem

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OAKLAND NEIGHBORHOOD NODES























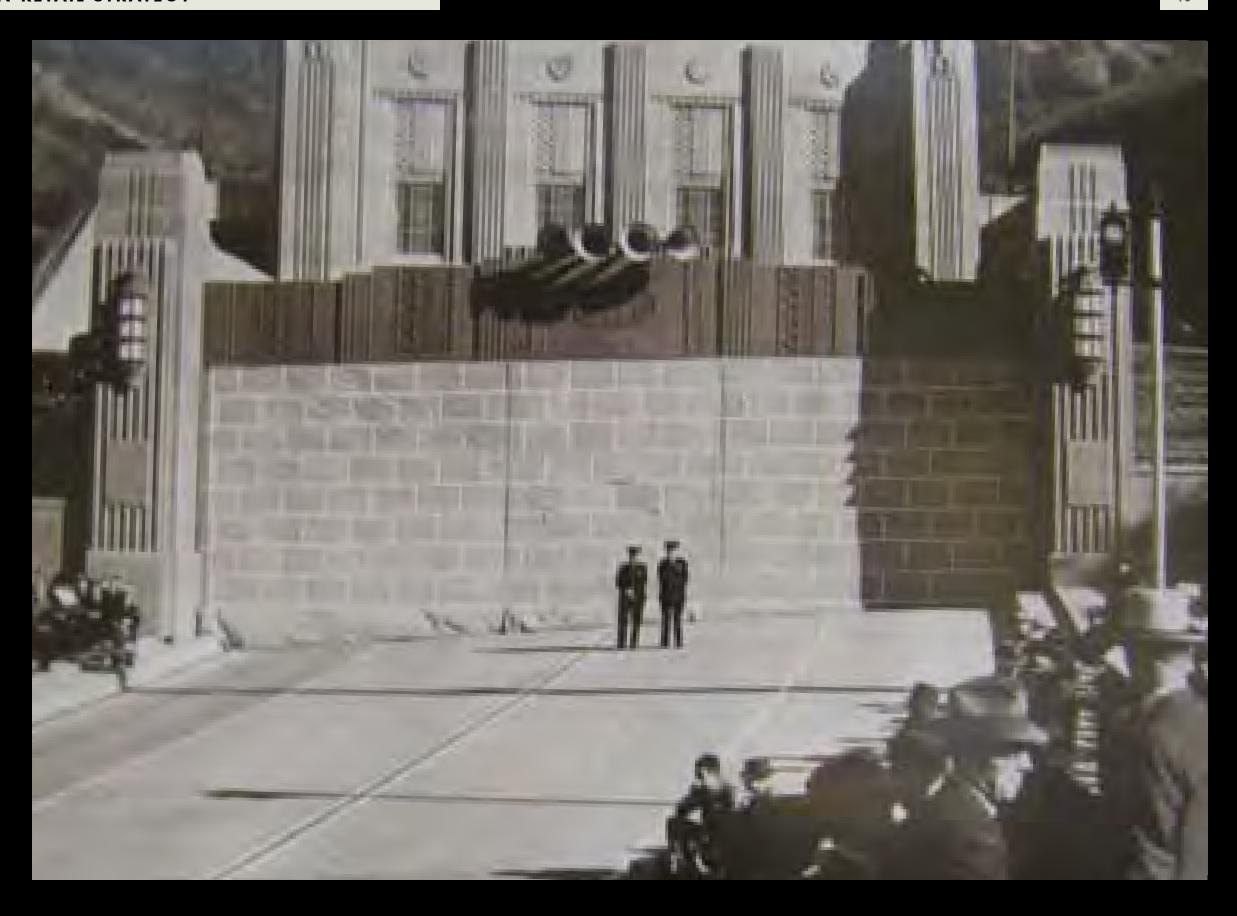


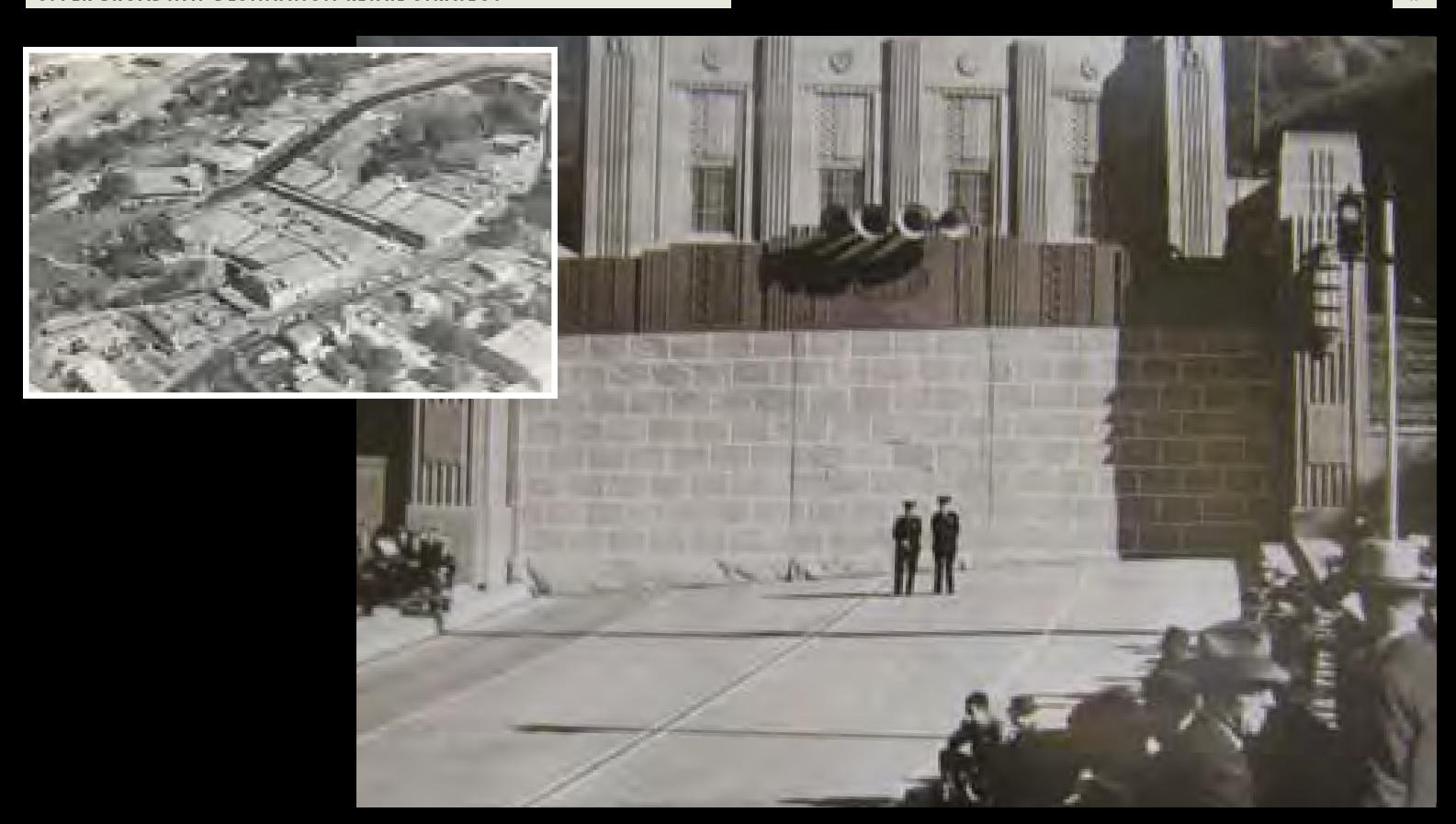




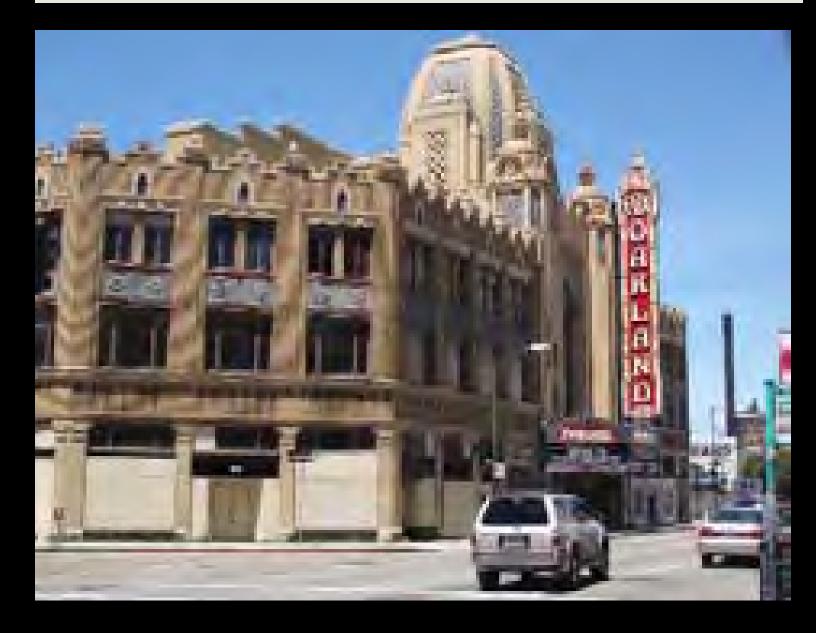




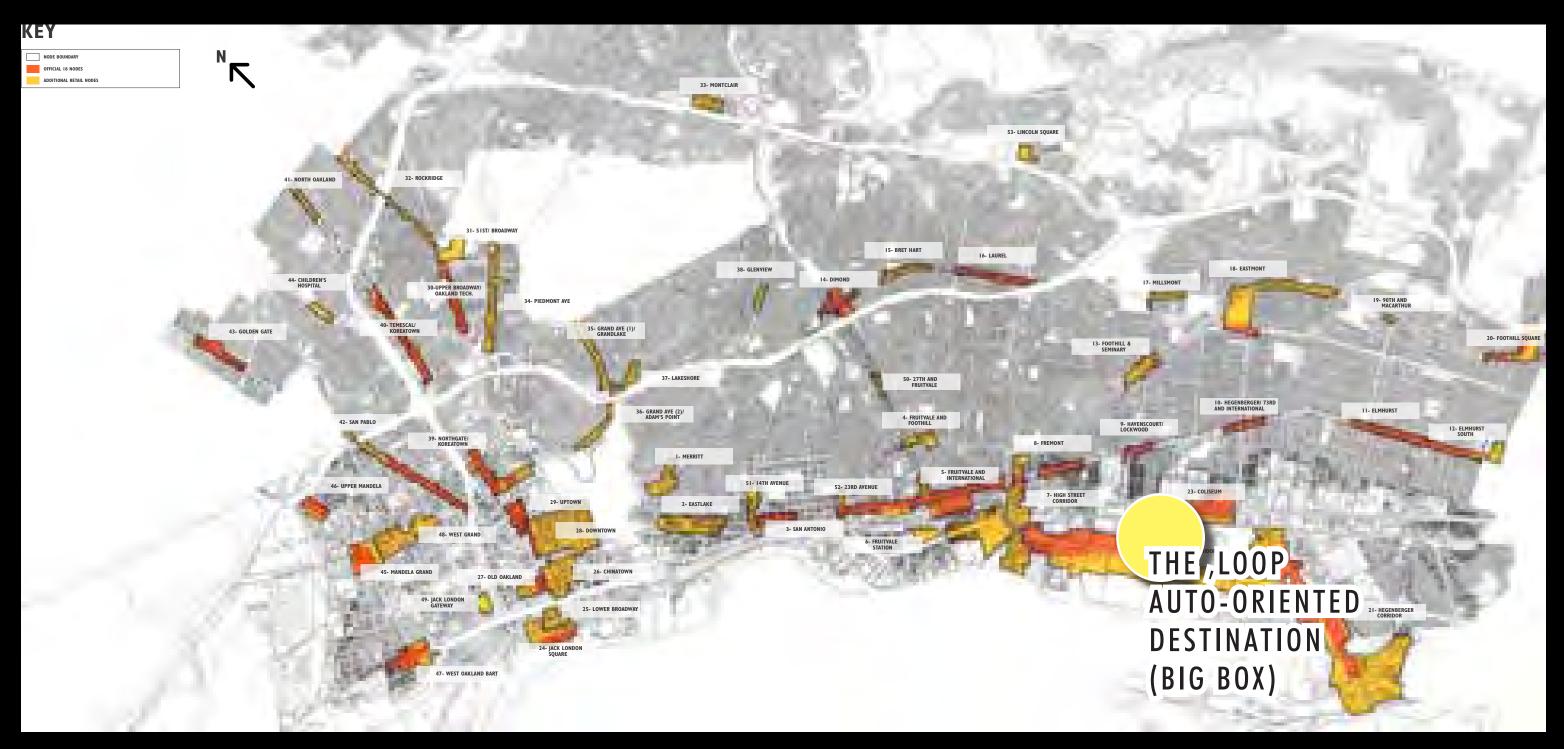




Leaving an Empty Shell ...







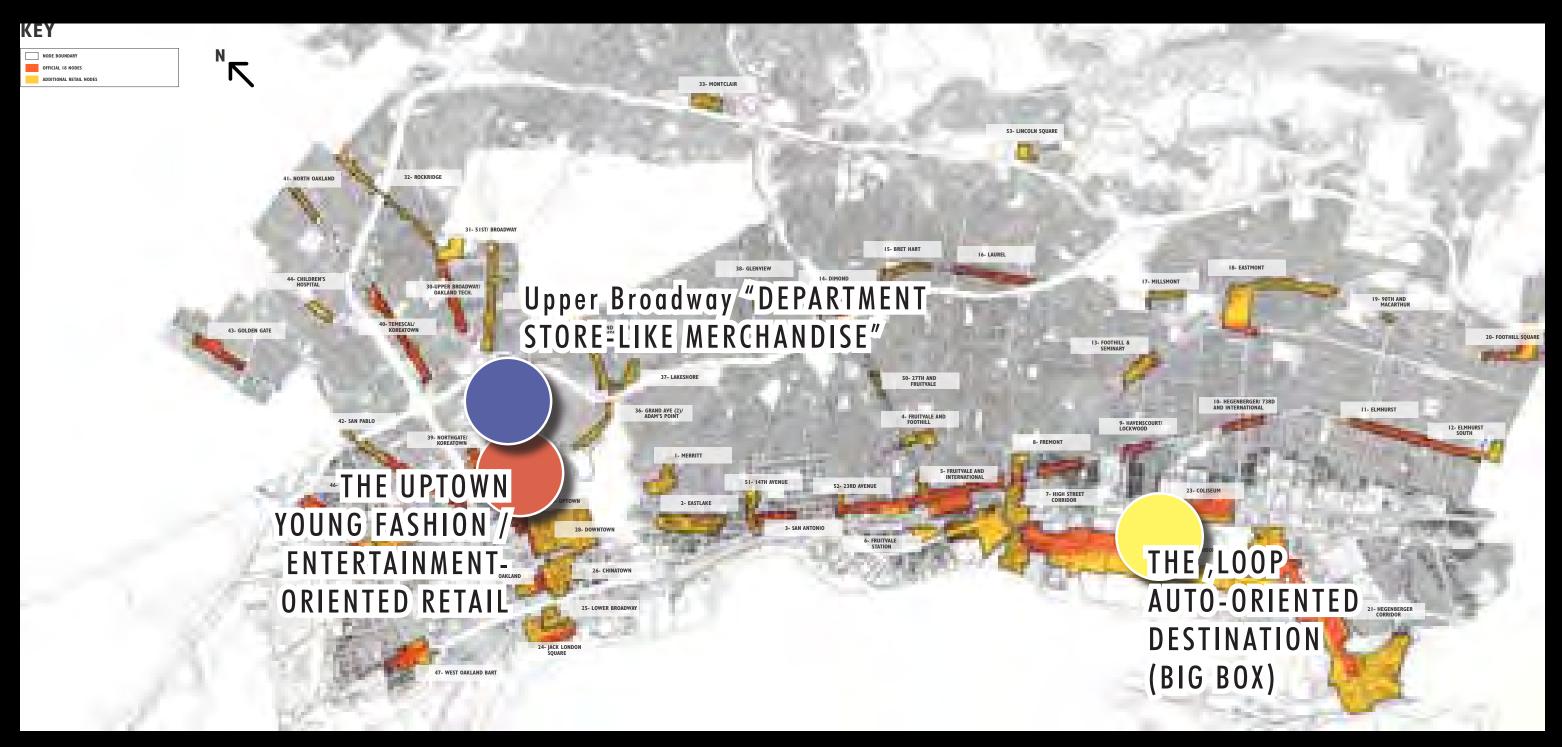


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OAKLAND NEIGHBORHOOD NODES





2. What Other Cities have Done about it.





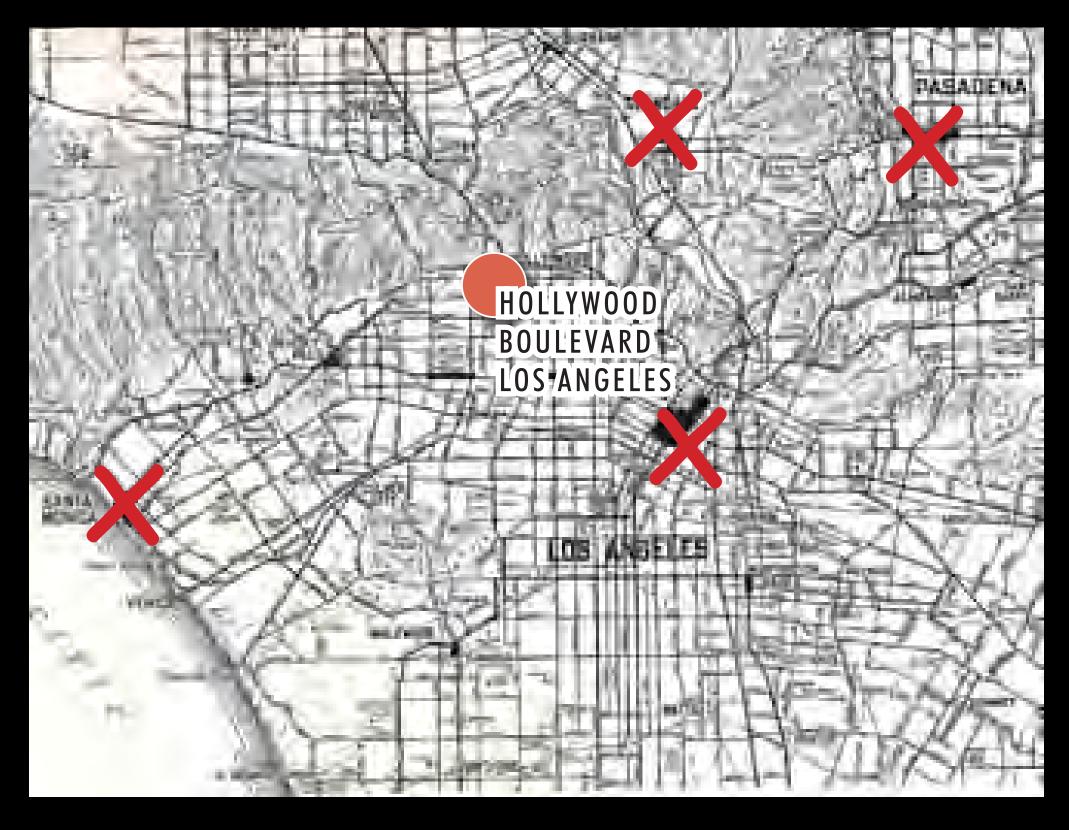


PARKWAY PLAN

AND DISTRIBUTION OF POPULATION FOR 1940

Managellon Area County of Les Angeles.

· each dot represents one theorand persons.







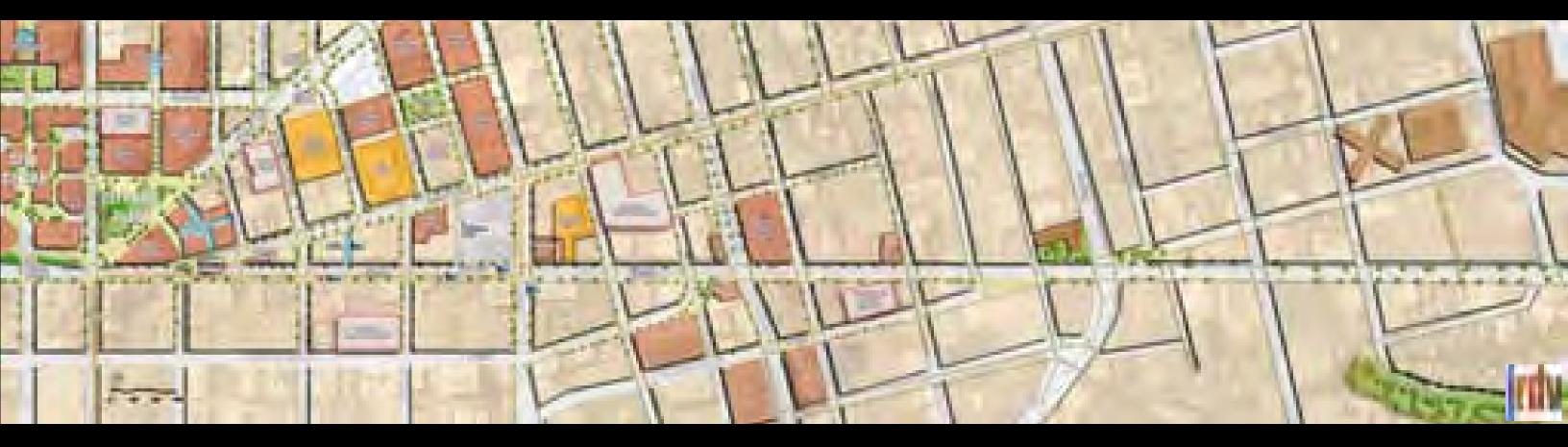


Using Entertainment as an Anchor

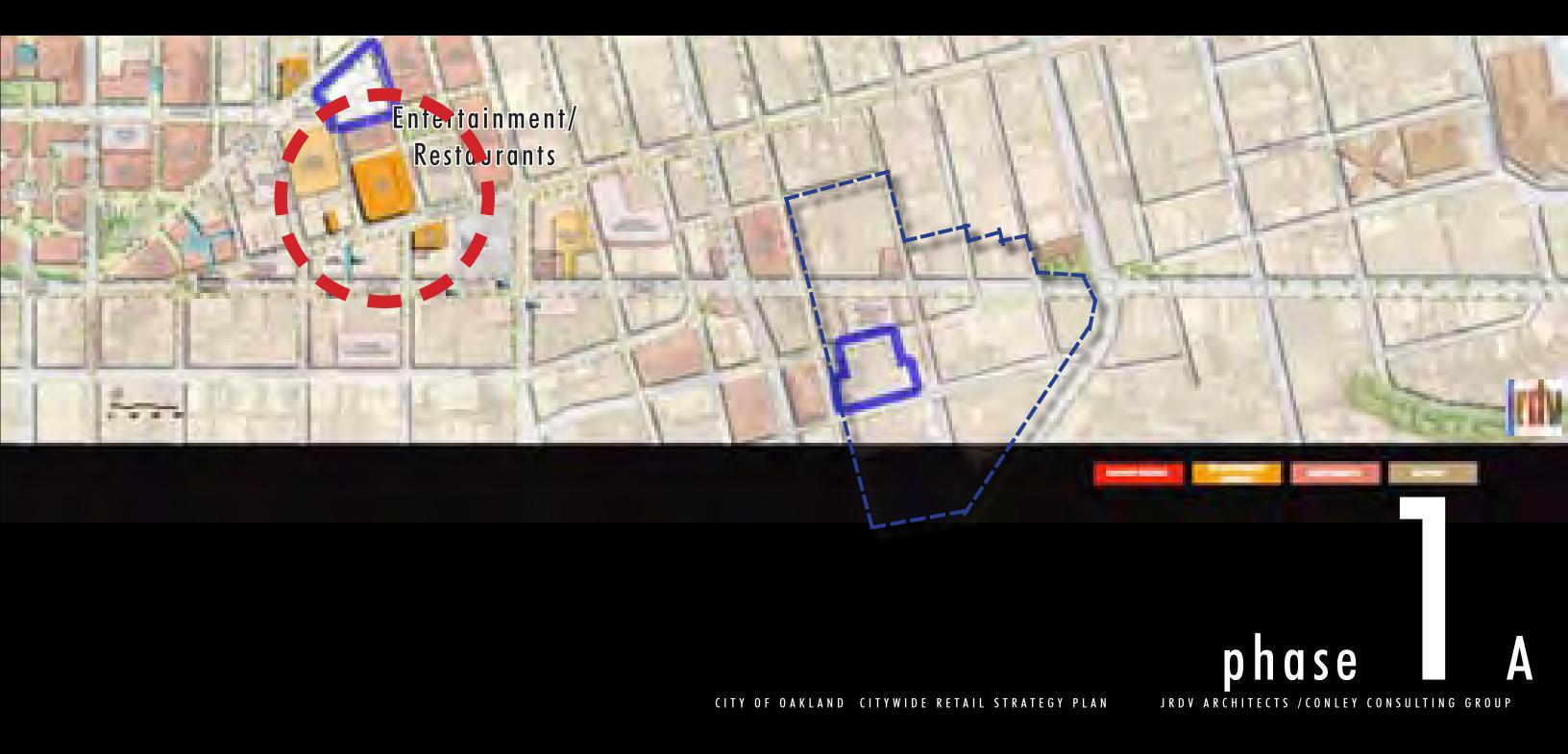




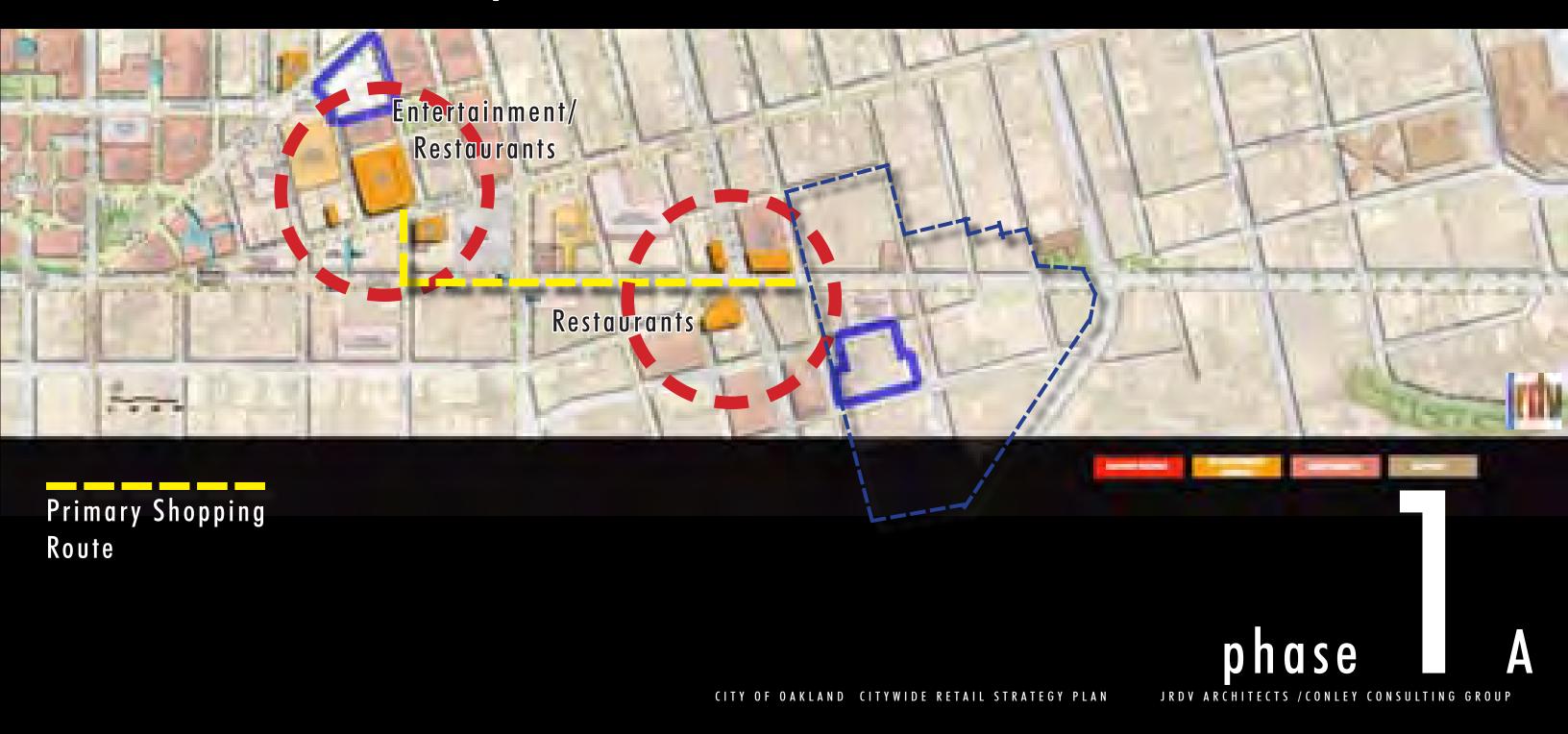
Entertainment Venues: Paramount, Ice Center, Fox



SOUTH - Fox Theater



NORTH - Broadway/Grand



Current Leasing



Primary Shopping Route

About 1,500 Feet Ideal
Anchor-to-Anchor Max
Walking Distance
in Shopping Center

Current Ownership



Primary Shopping Route

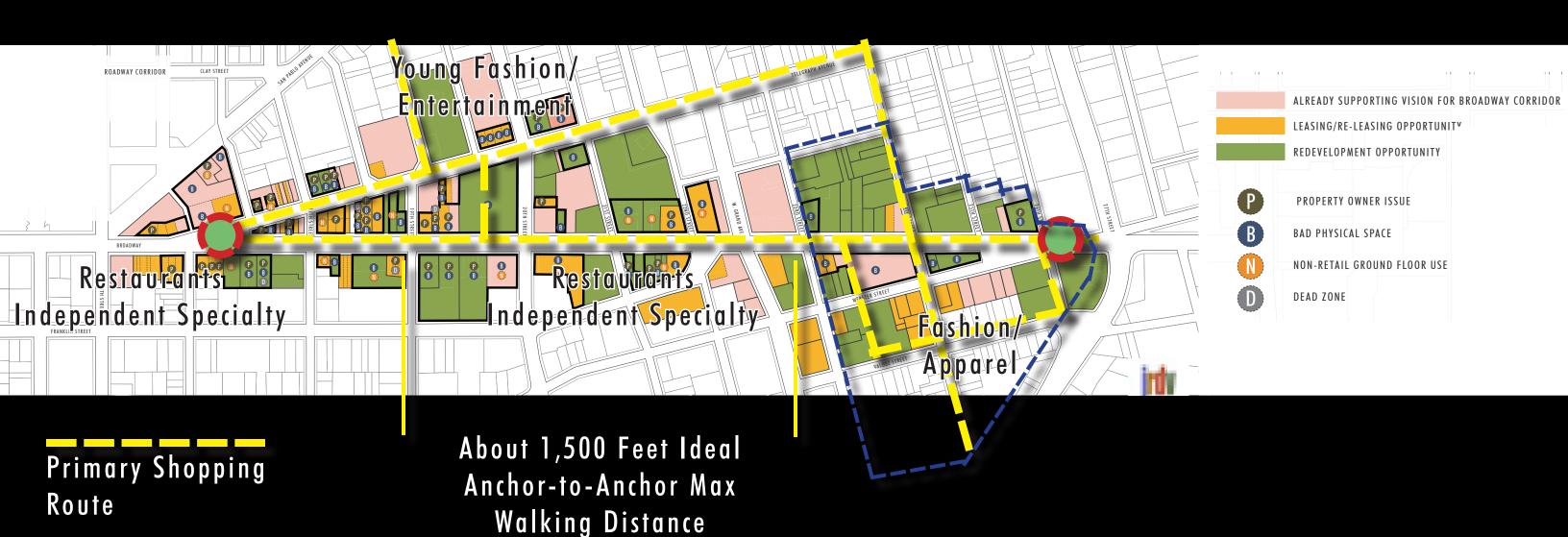
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Anchor-to-Anchor Max
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Susceptibility for Releasing and Redevelopment Opportunity



Difficult to Release in Current Conditions

in Shopping Center





MORE ENTERTAINMENT, RESTAURANTS AND EVEN YOUNG FASHION APPAREL

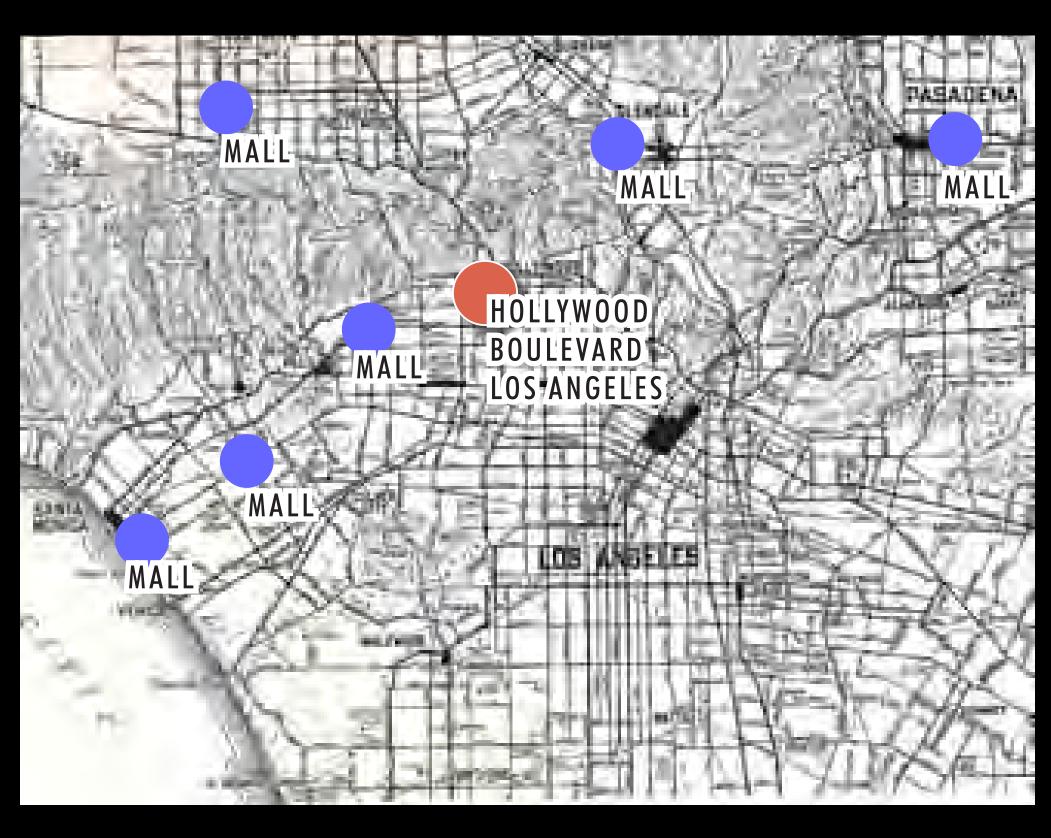
UPPER BROADWAY DESTINATION RETAIL STRATEGY

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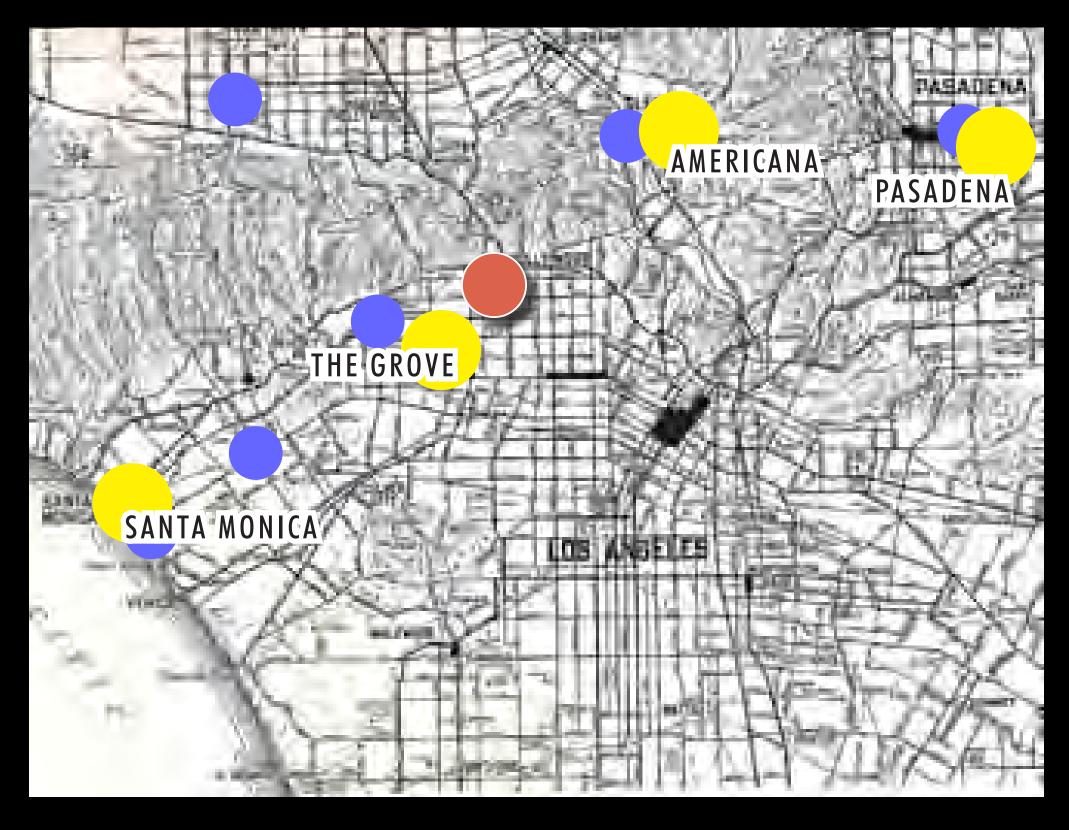


Leverage Entertainment to attract Young Fashion









Example of Los Angeles (comparable to East Bay)
Re-establishing Retail in Pre-WW2 urbanized areas.

i. The Grove - Miracle Mile/Hollywood





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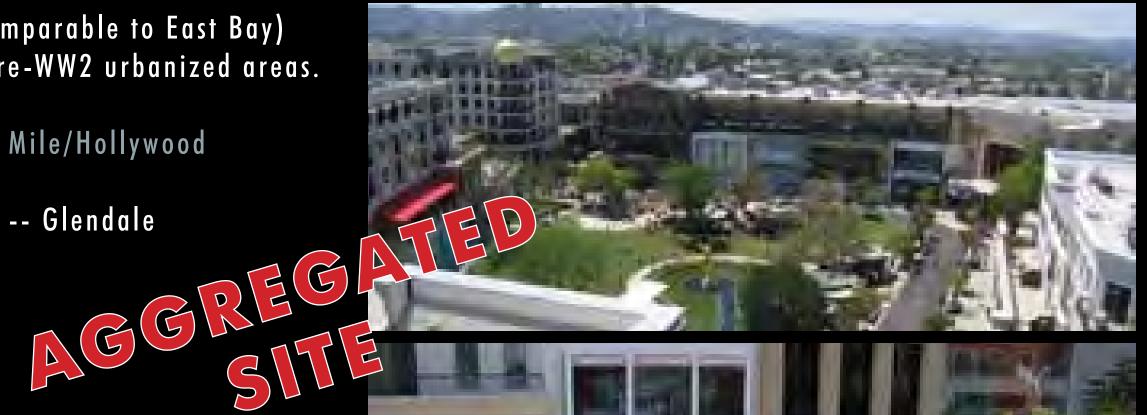


- i. The Grove Miracle Mile/Hollywood
- ii. Americana at Brand -- Glendale





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- iii. 3rd Street Promenade -- Santa Monica





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3. How to Coordinate Upper Broadway Plan as Part of a Comprehensive Downtown

Leverage Entertainment to attract Young Fashion



Uptown to Validate Market to Attract Dept. Store Merchandise in Upper Broadway



Infill with Independent Stores

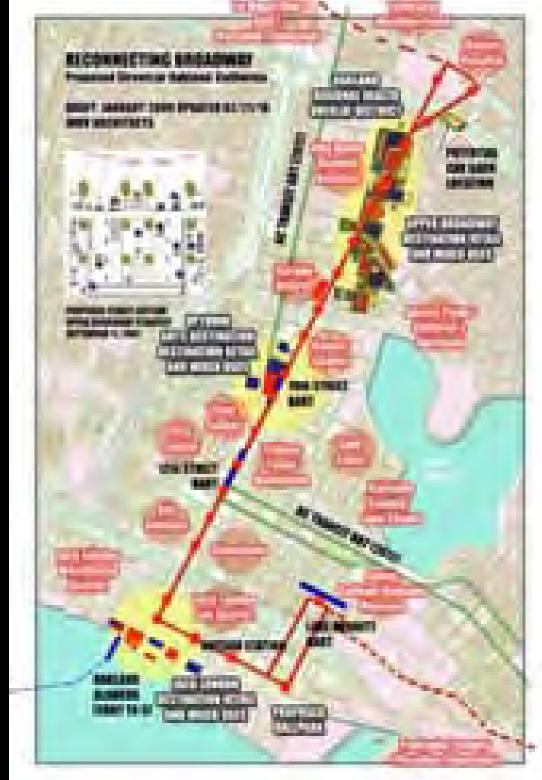


Connect to Korea Town



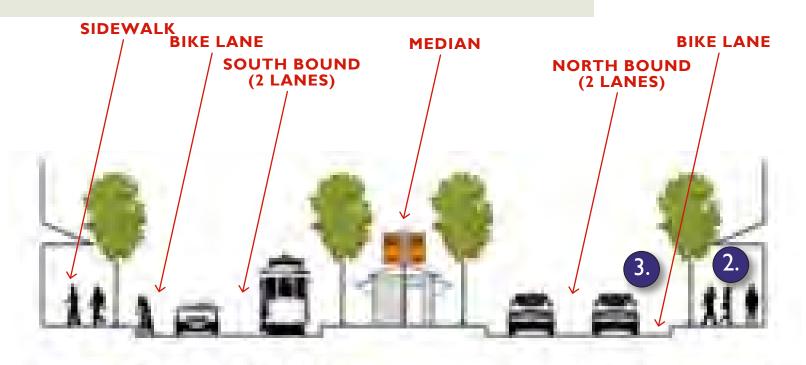




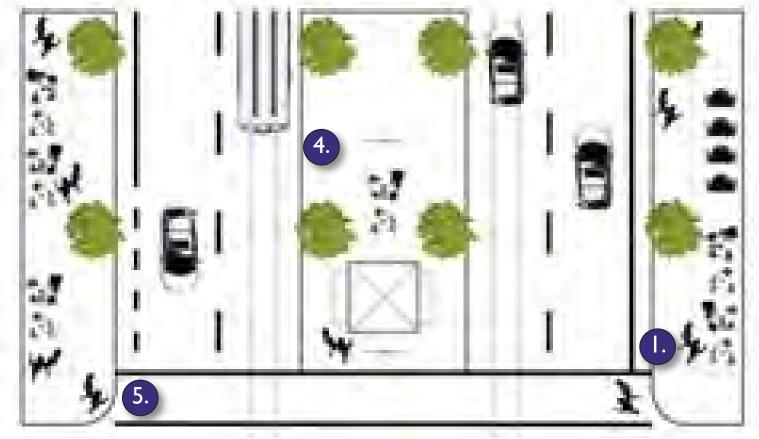




ADDITIONAL DESIGN GUIDELINES

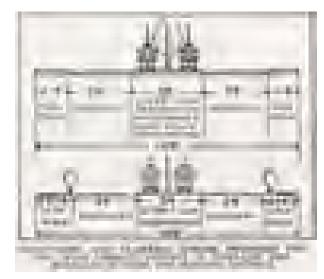


PLAN



OPTION 4 - IMPLEMENT LIGHT RAIL ON BROADWAY:

- Remove existing parking lanes.
- 2. Provide widened sidewalks (min. 20 feet) along 27th St, Valdez St and Broadway.
- 3. Retain bike lanes and two lanes of vehicular traffic in each direction.
- 4. Provide widened median along Broadway to allow streetcar stops and center pavilions.
- 5. Provide additional crosswalks along Broadway and 27th St to facilitate pedestrian flow and use.



Scheme proposed by Werner Hegemann for main traffic streets in Oakland in 1915.

STREETSCAPE

ADDITIONAL DESIGN GUIDELINES

UPPER BROADWAY DESTINATION RETAIL STRATEGY

Kurfuerstendamn, Berlin





An example of widened sidewalks on both sides of the vehicular thoroughfare with a widened usable median.

3rd Street, Santa Monica





An example of a wide usable median. (Only applicable as a possible streetscape for 27th St)

Las Ramblas, Barcelona





An example of a wide, usable and walkable center median. (Only applicable as a possible streetscape for 27th St)

STREETSCAPE









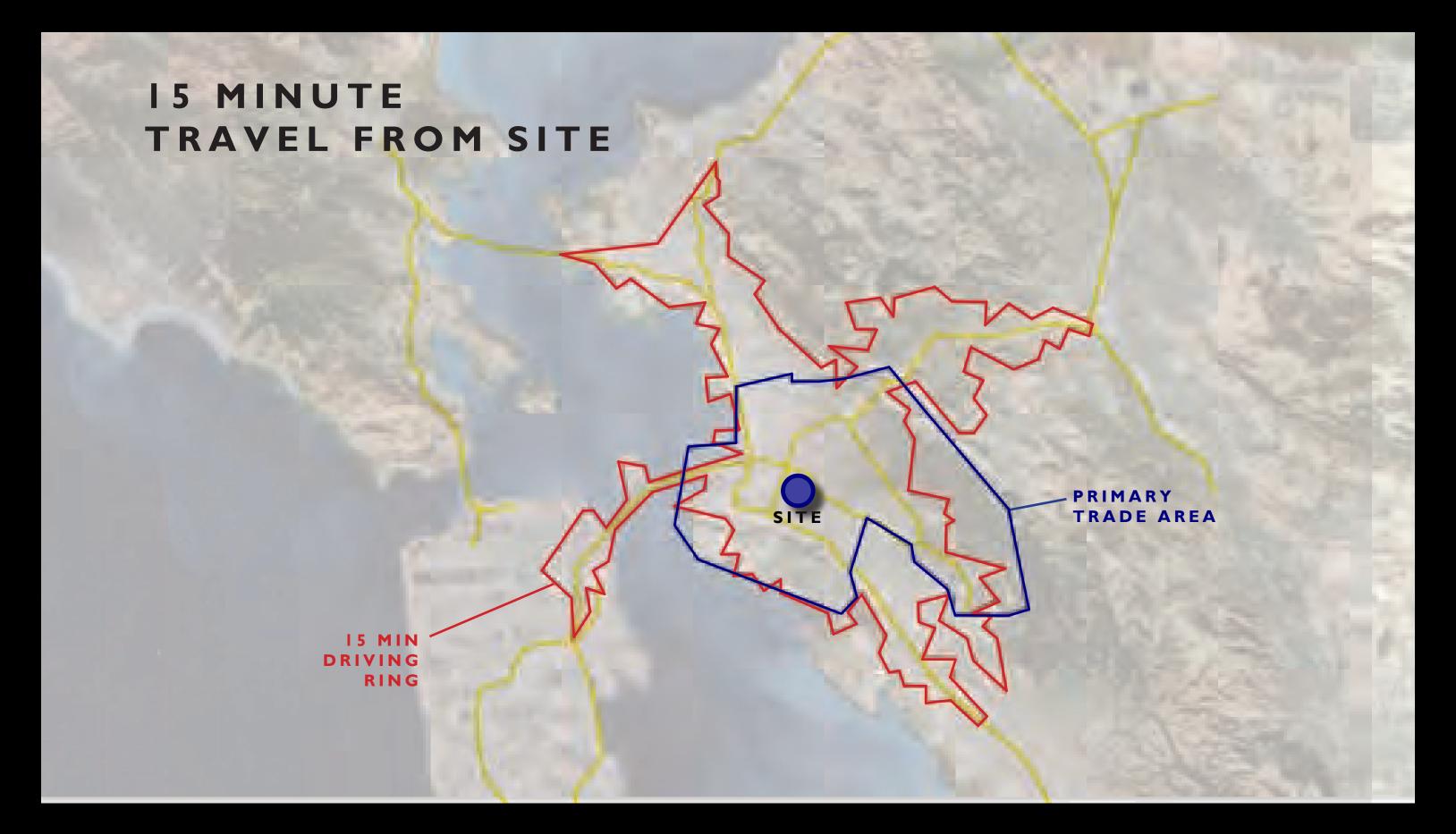




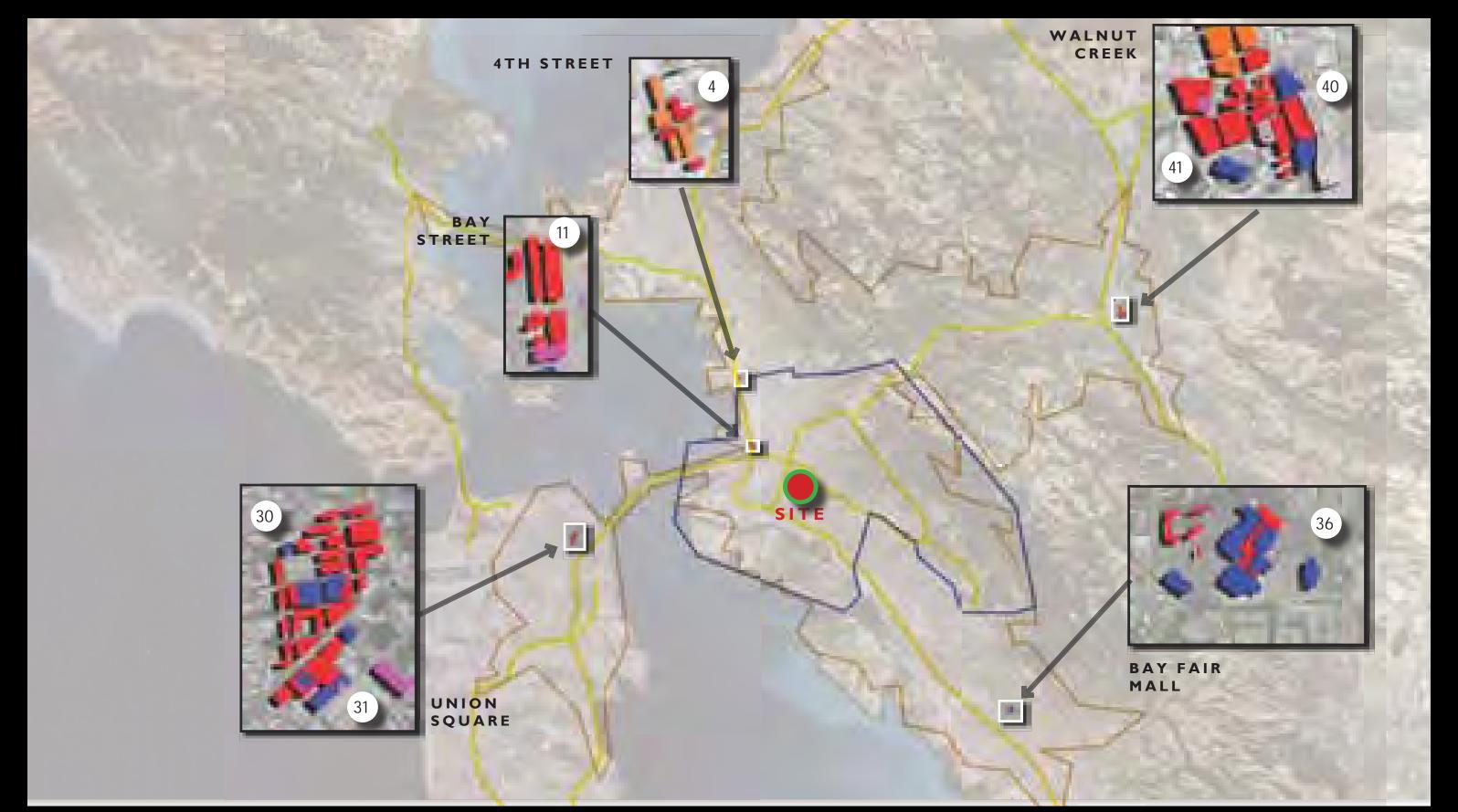
Examples of mixed-use development from Brussels, Old Oakland, Milan, Munich, San Jose and Los Angeles with a strong pedestrian-oriented urban vision.

4. How to Coordinate Upper Broadway Plan with other Land Uses and Historical



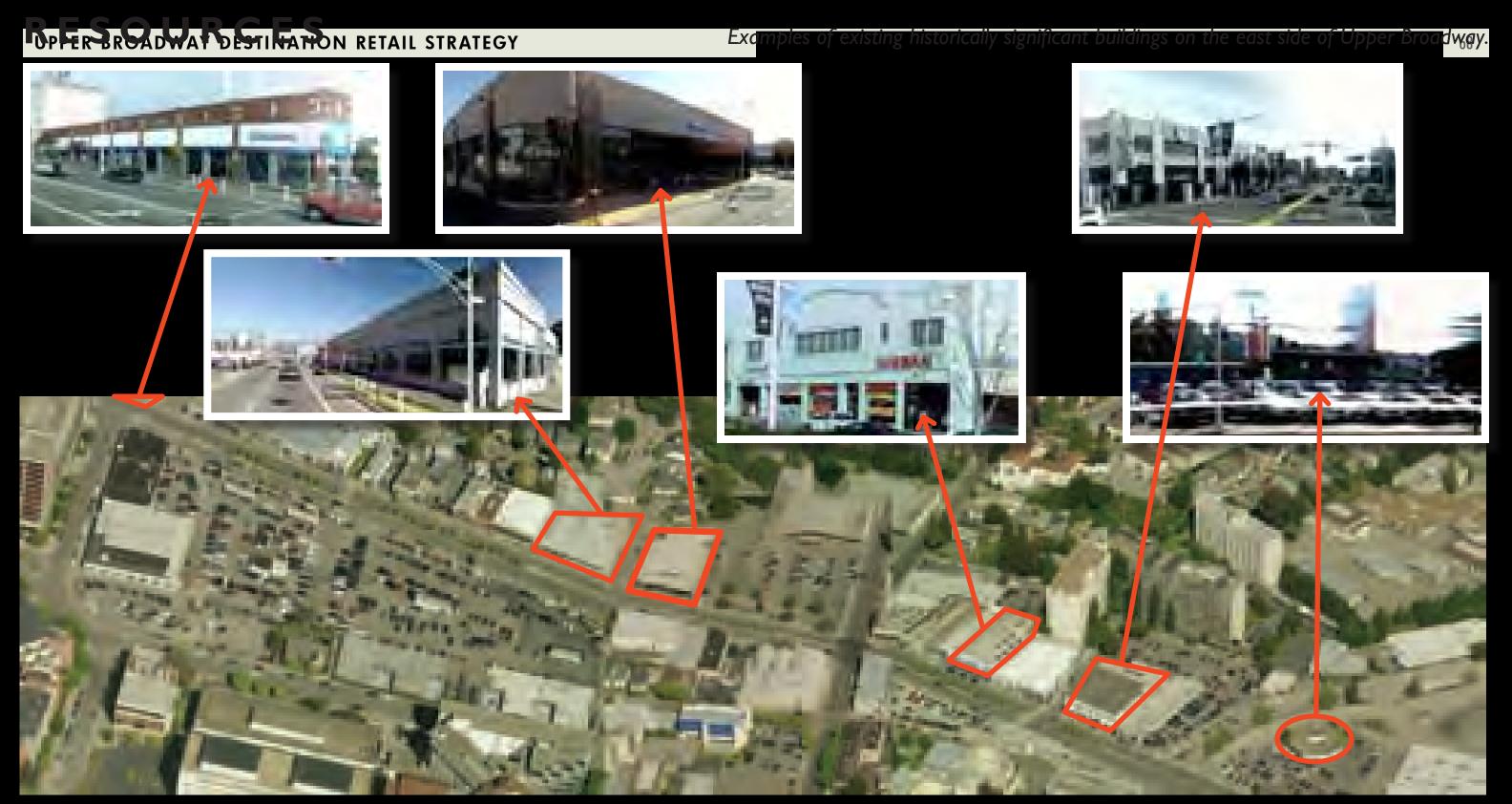






COMPETITION MAI

EXISTING HISTORICAL



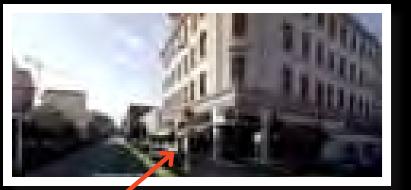
ARTICULATION

EXISTING HISTORICAL

OPPER BROADWAY DESTINATION RETAIL STRATEGY

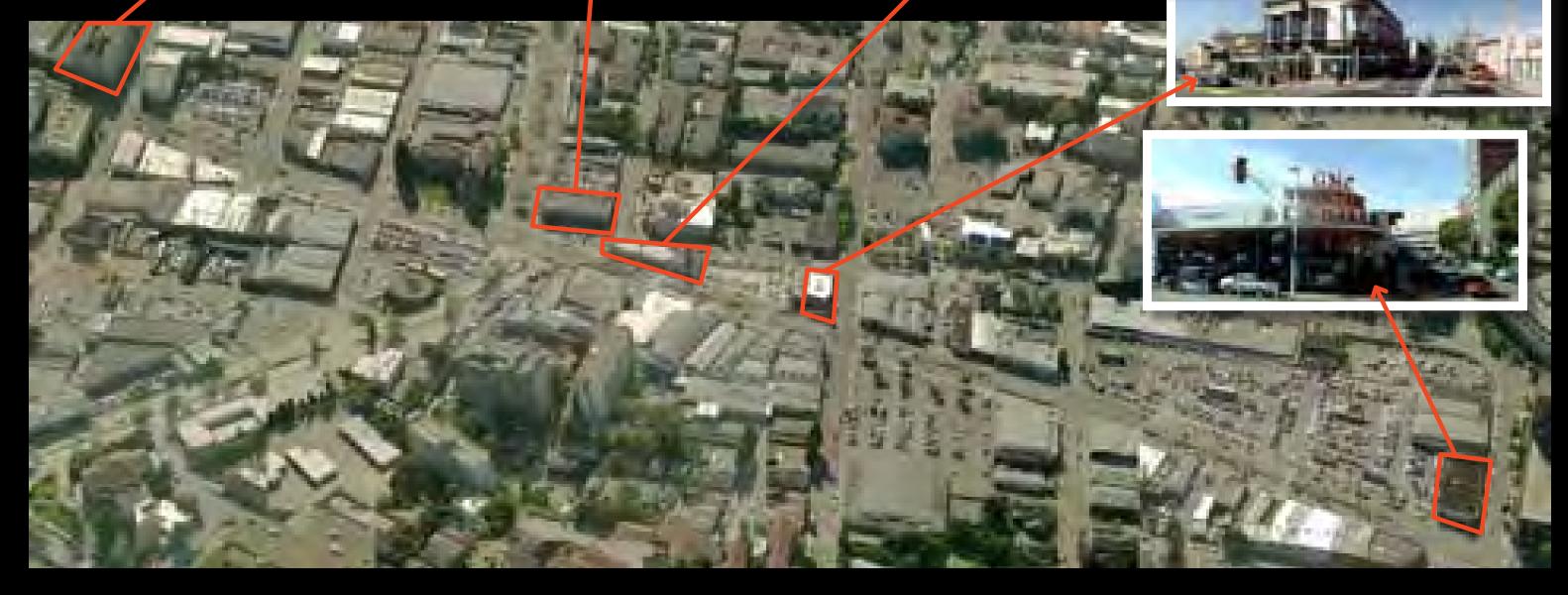
ples of existing historically significant buildings on the west side of Upper Broadway. Exa

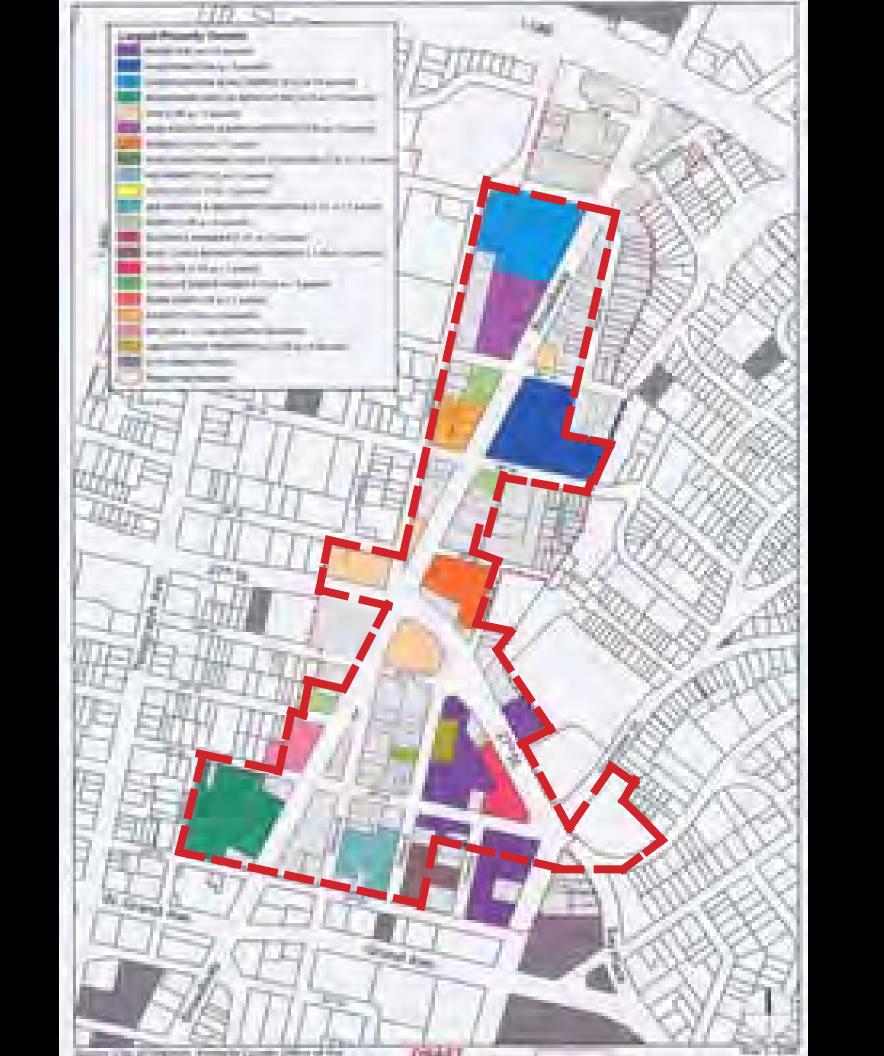


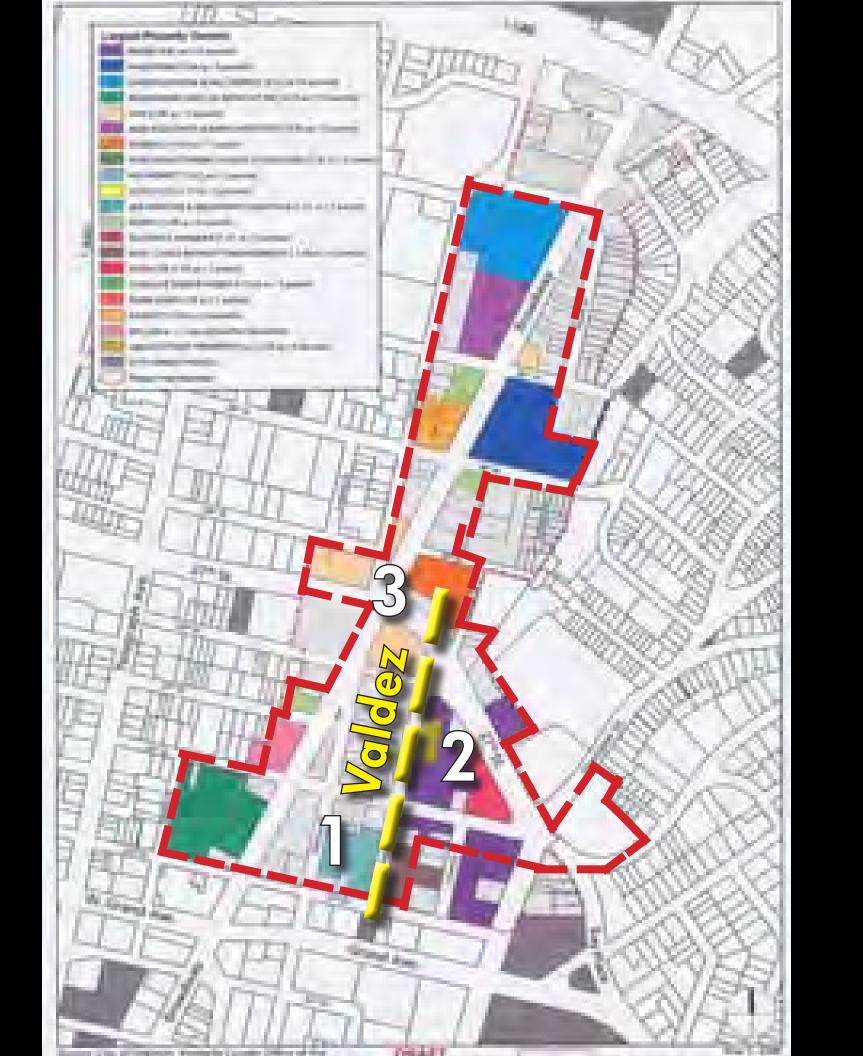


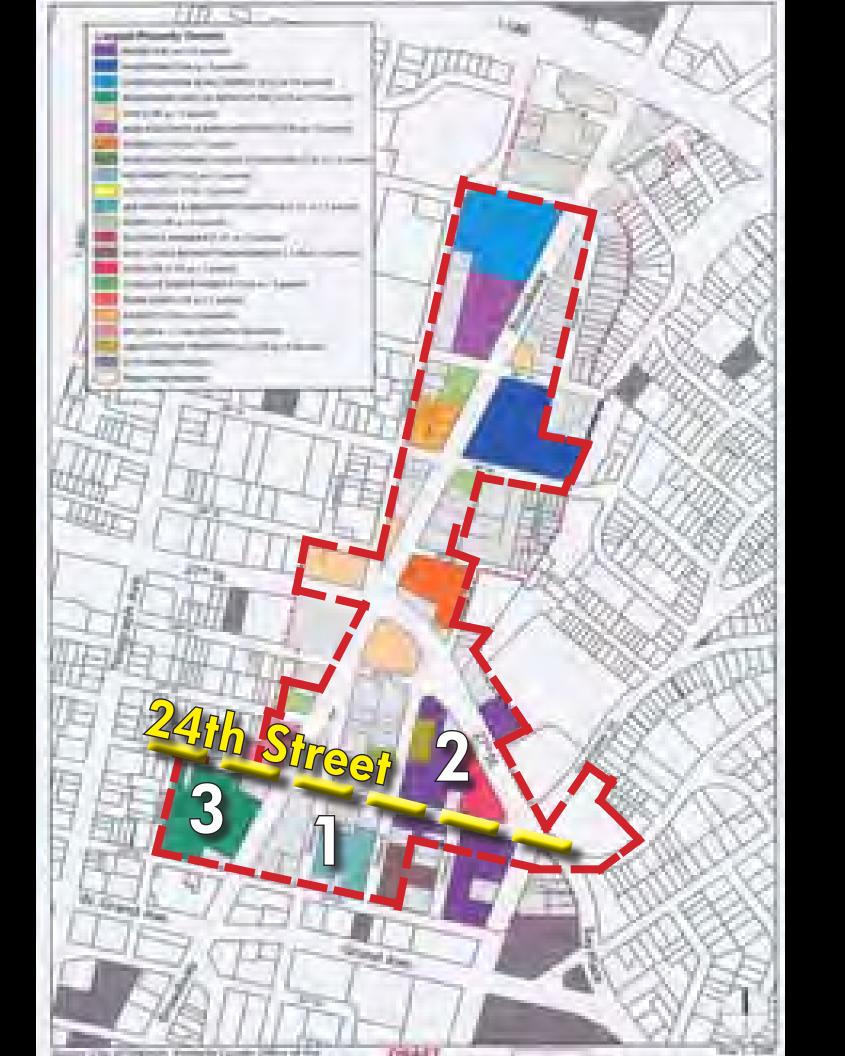


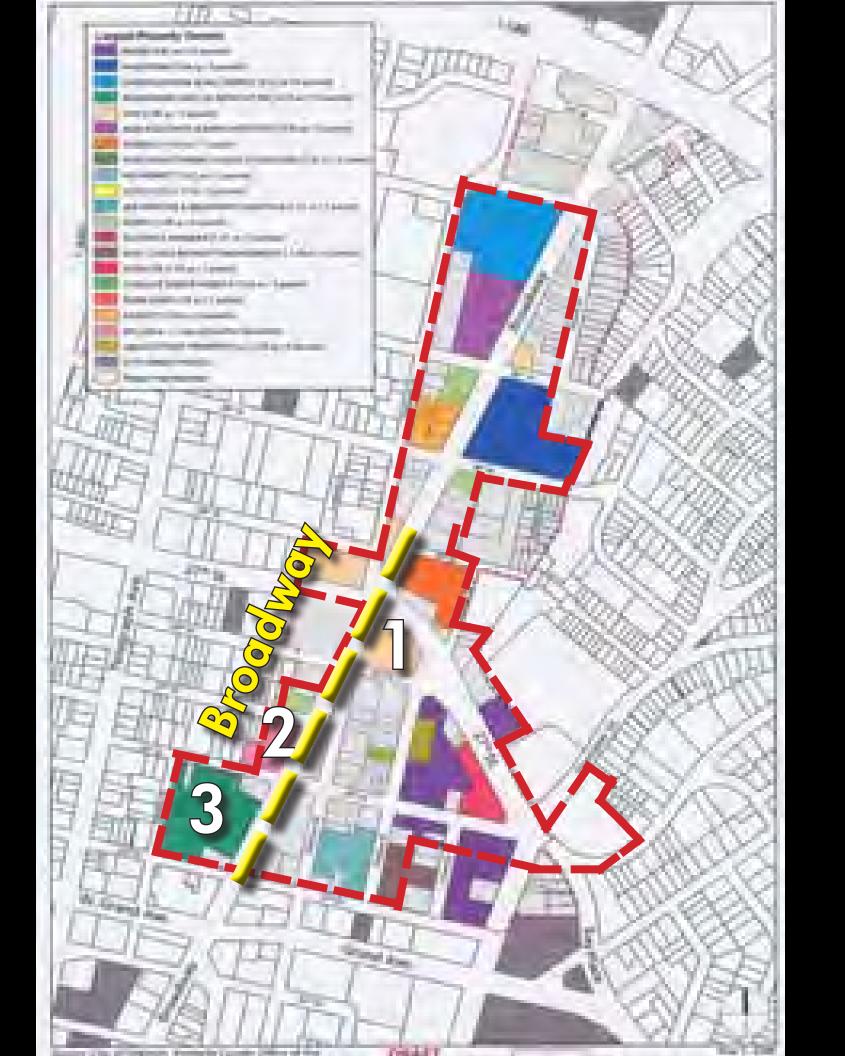


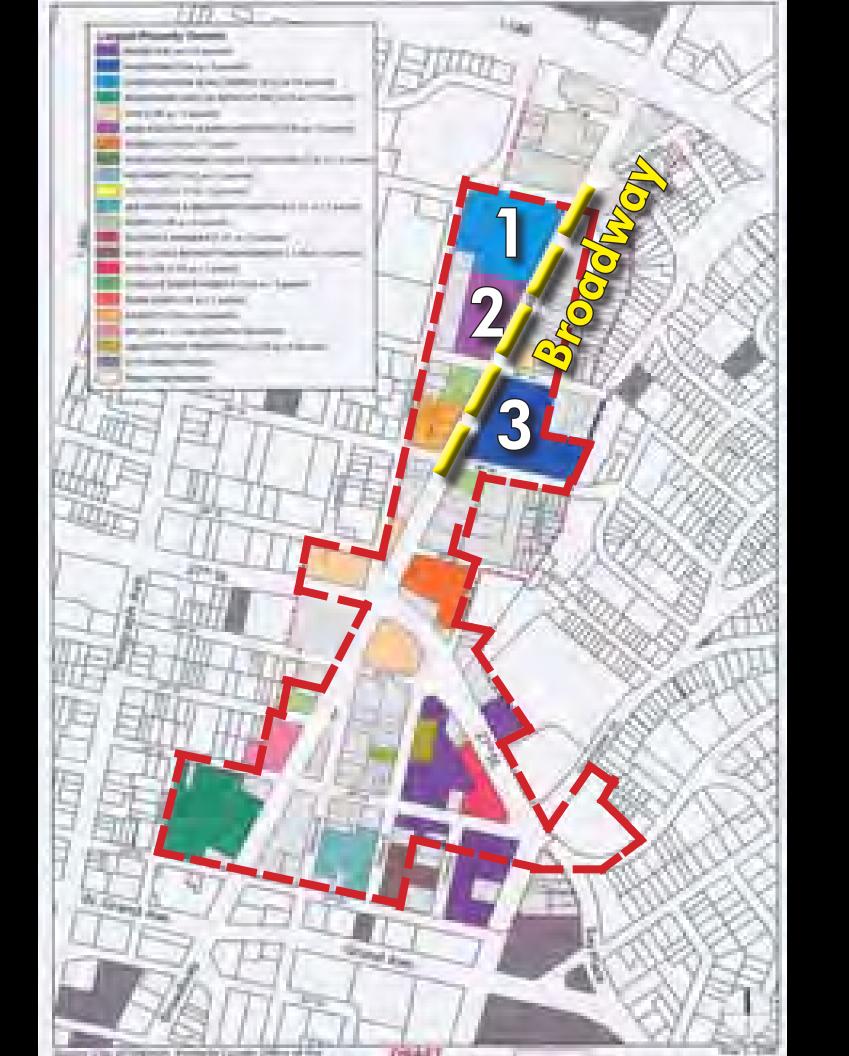


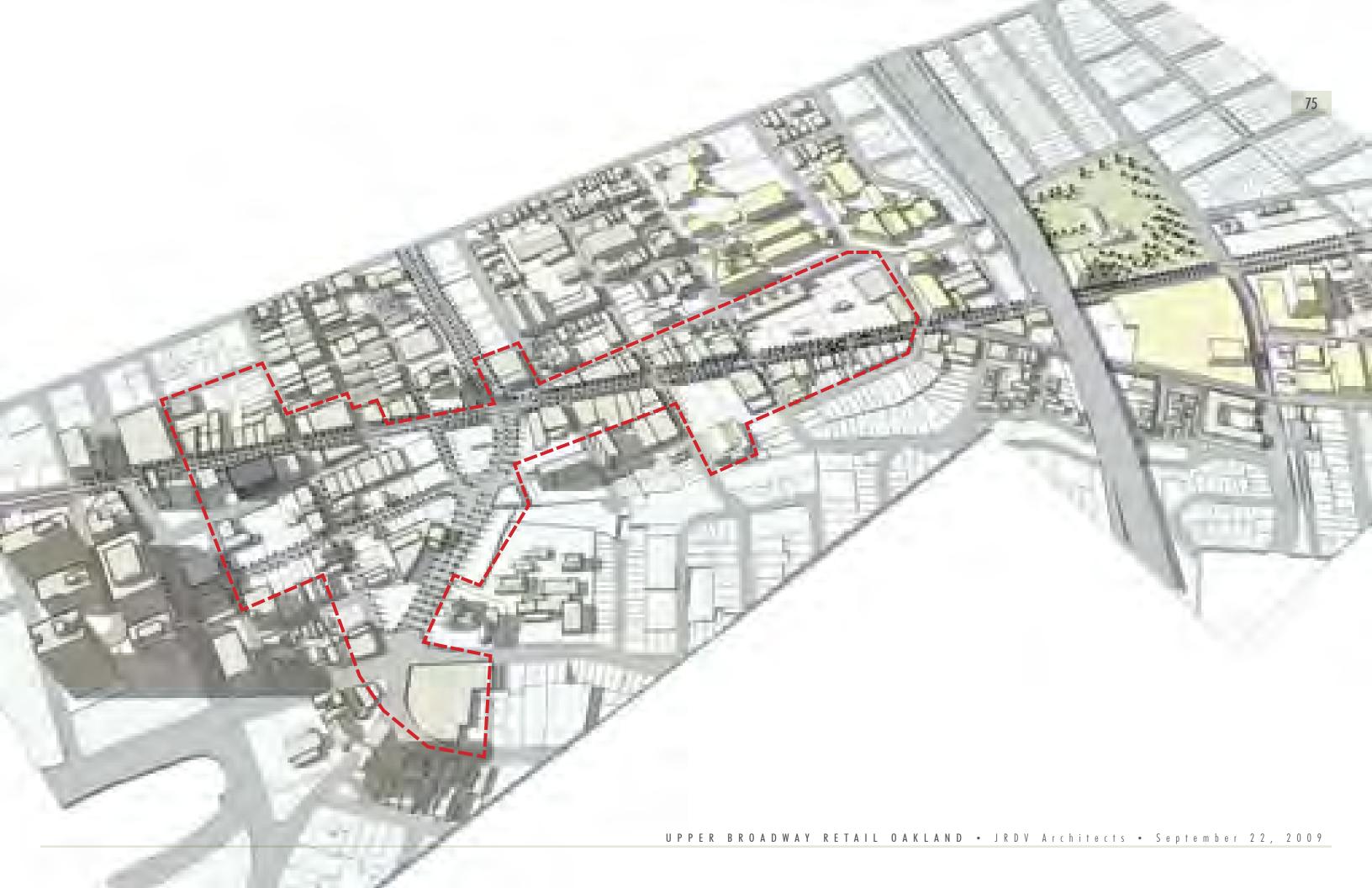


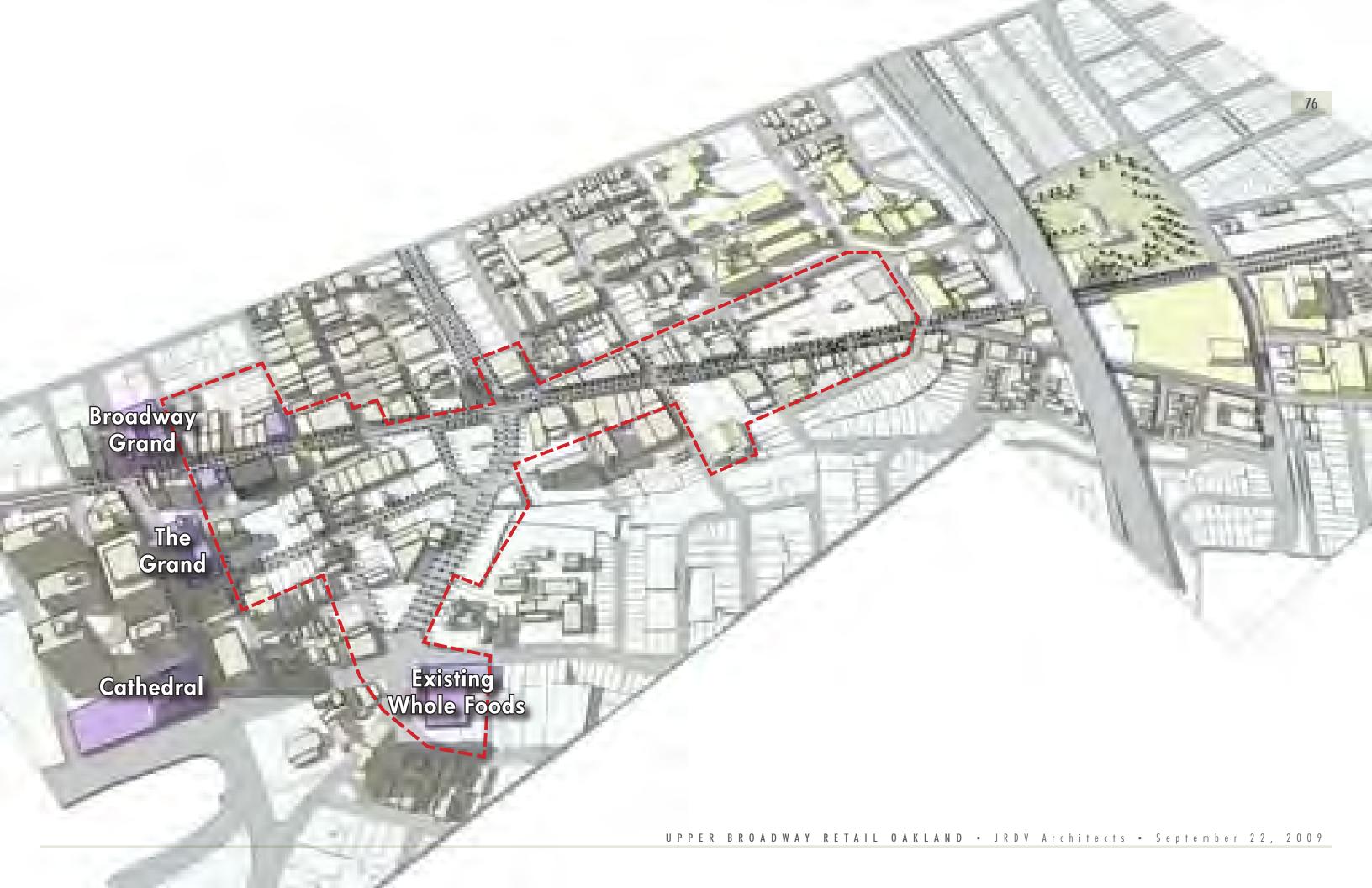


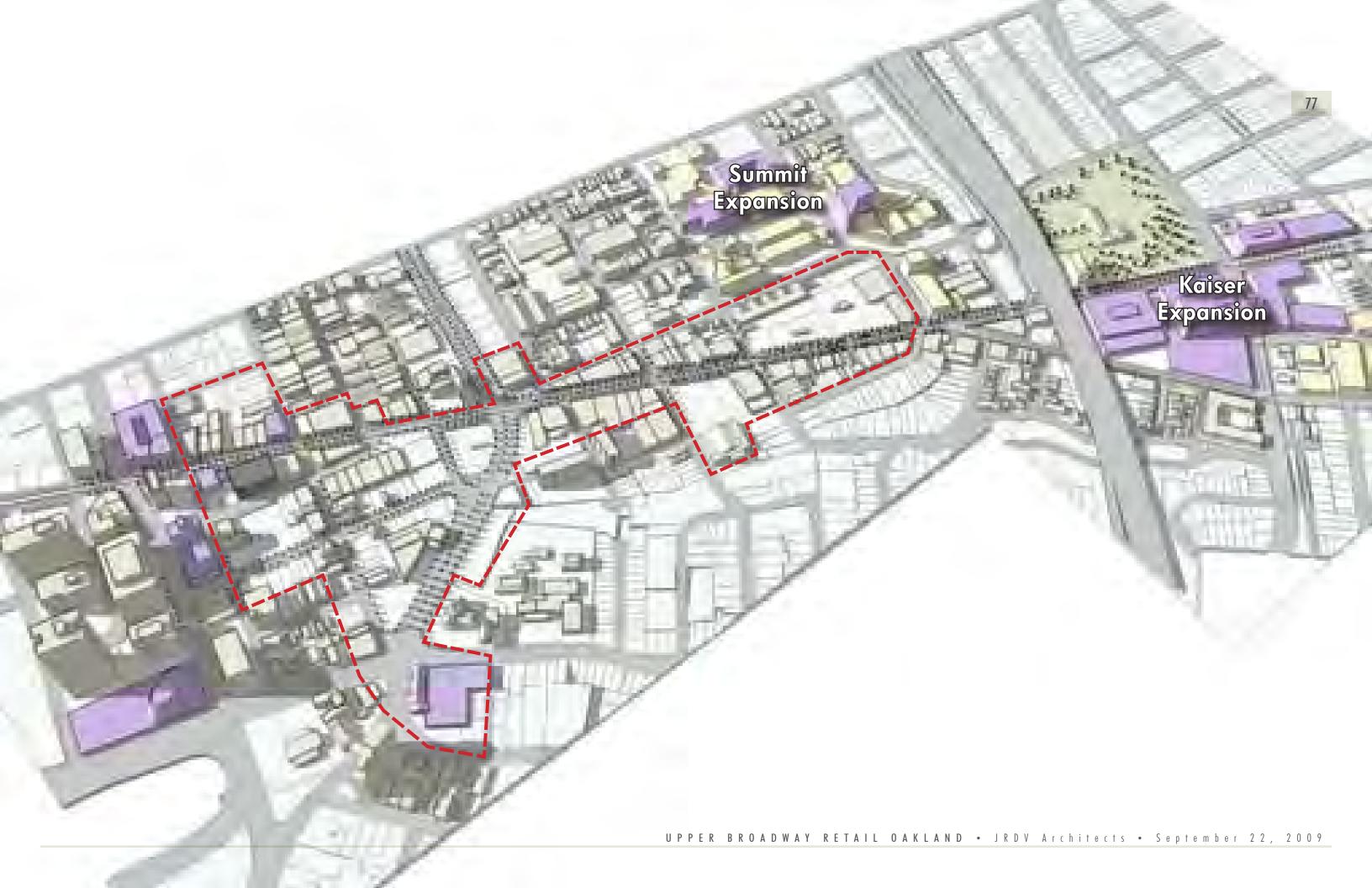


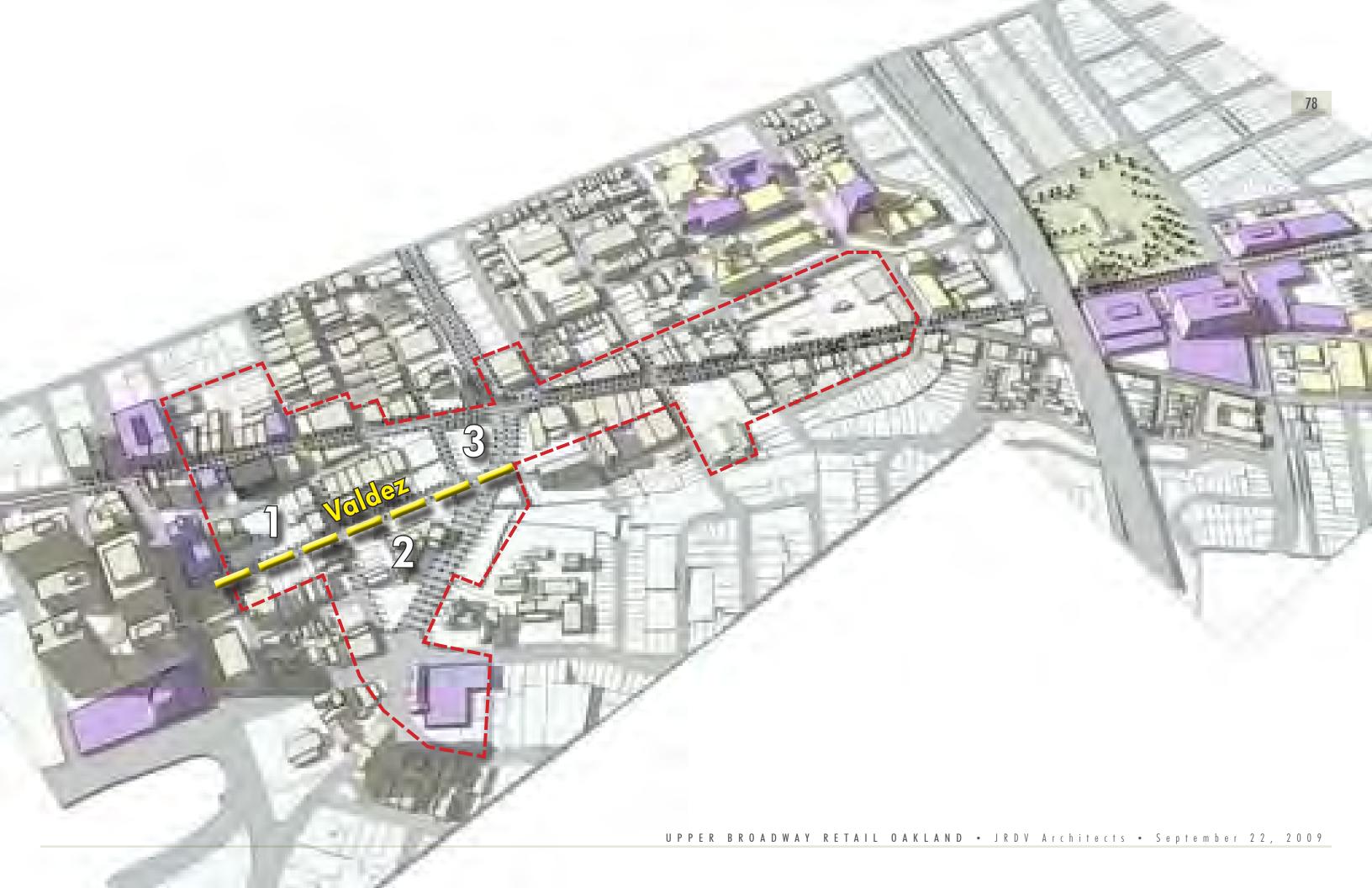


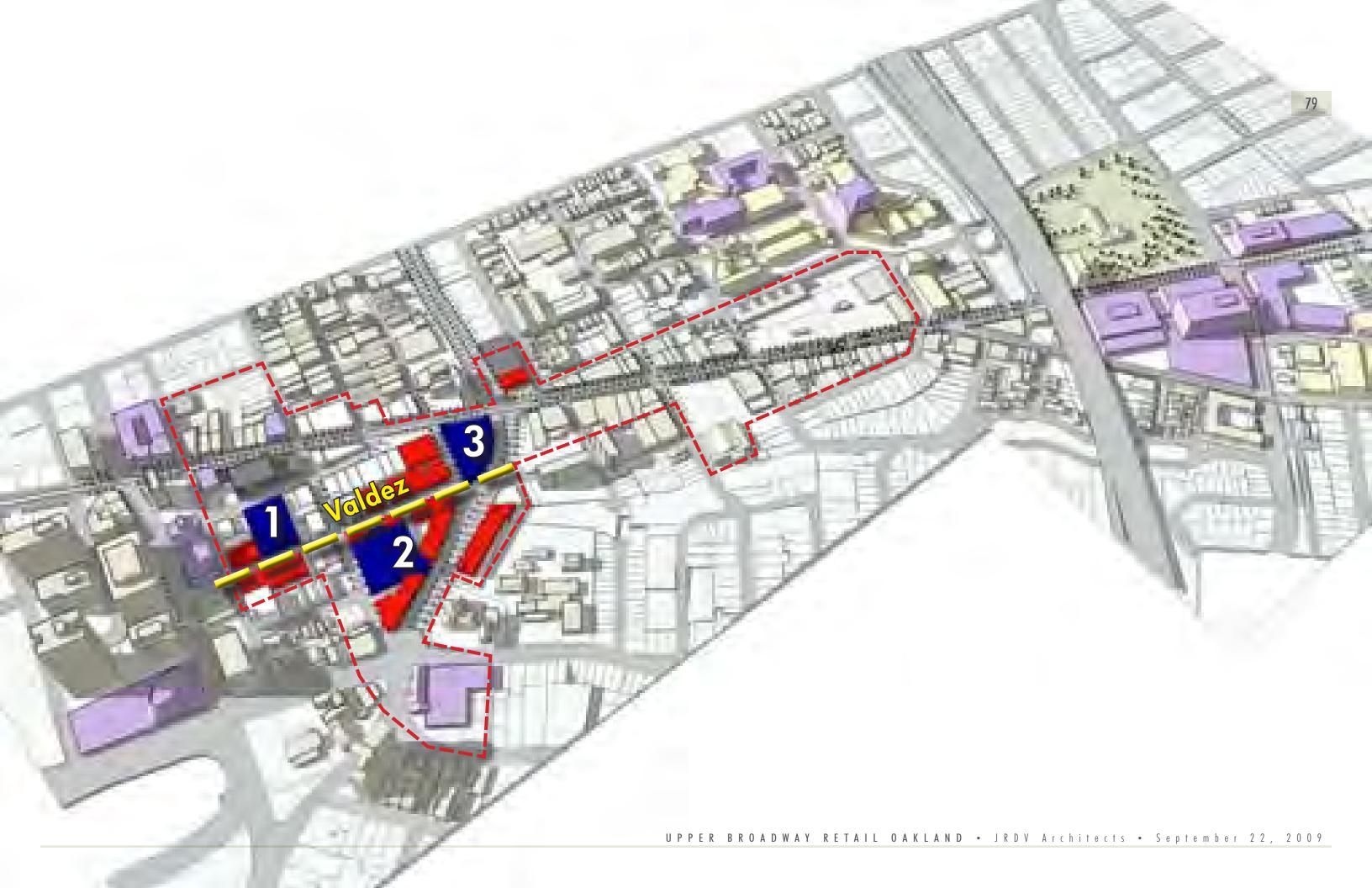


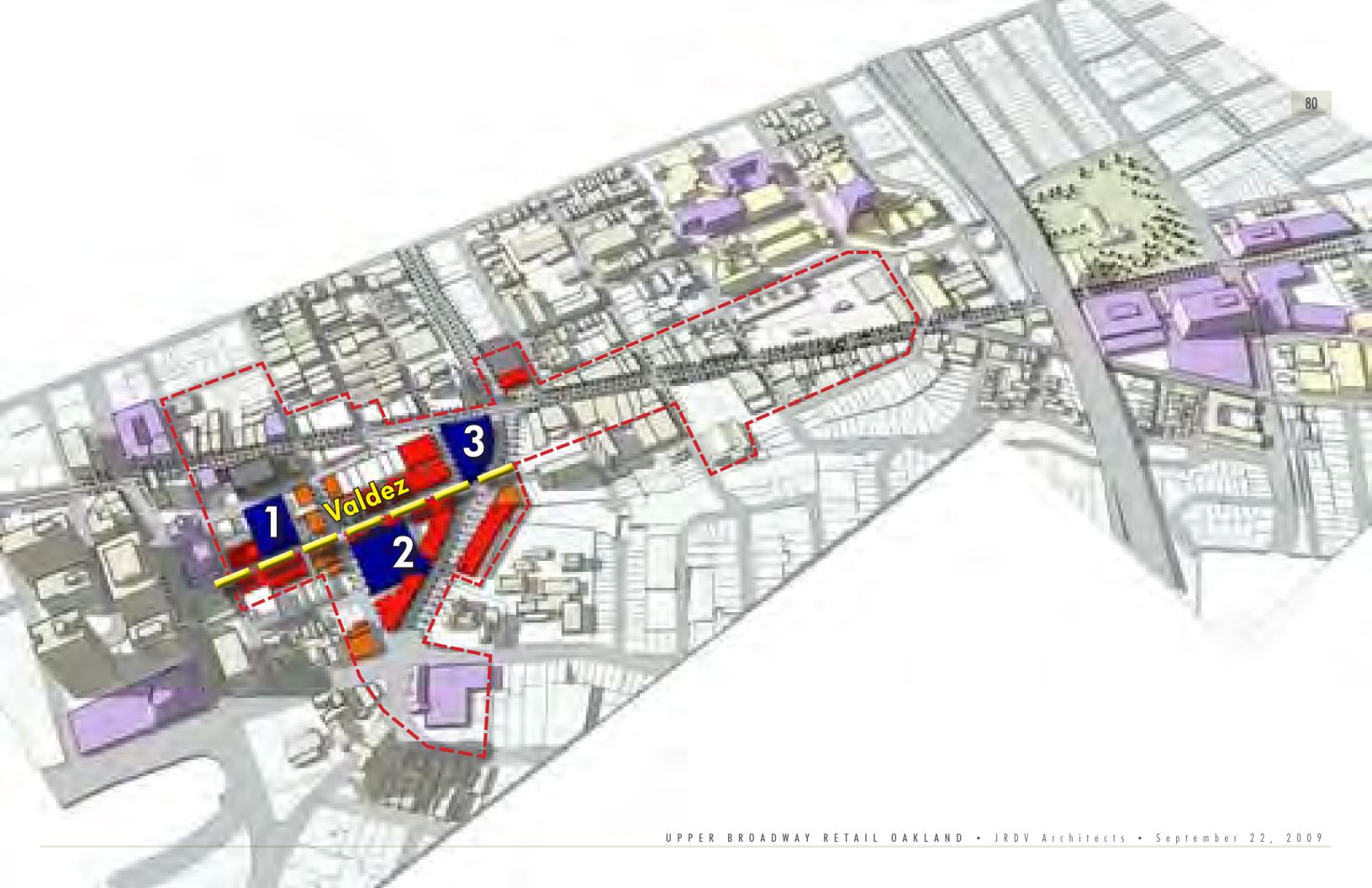


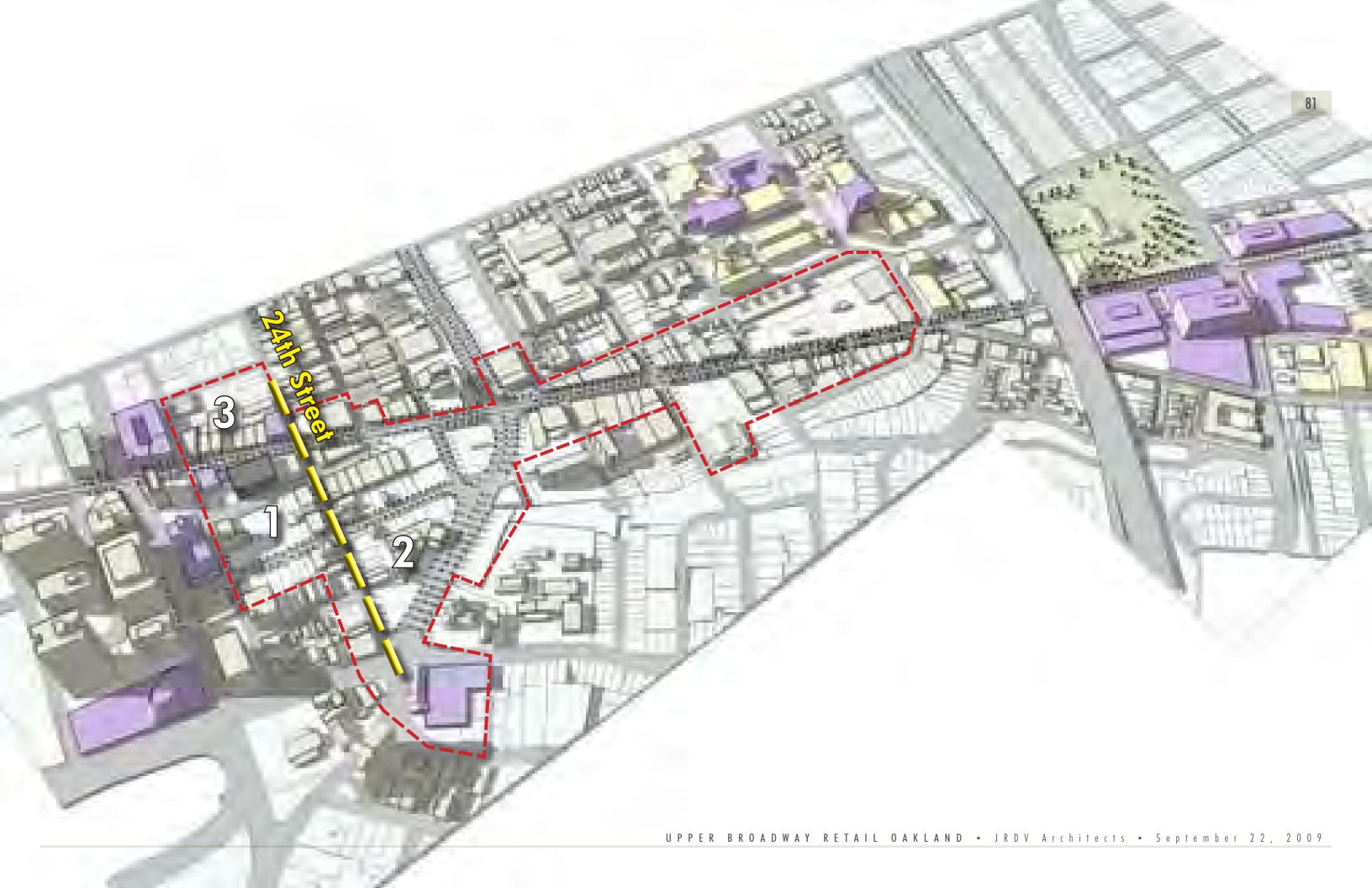


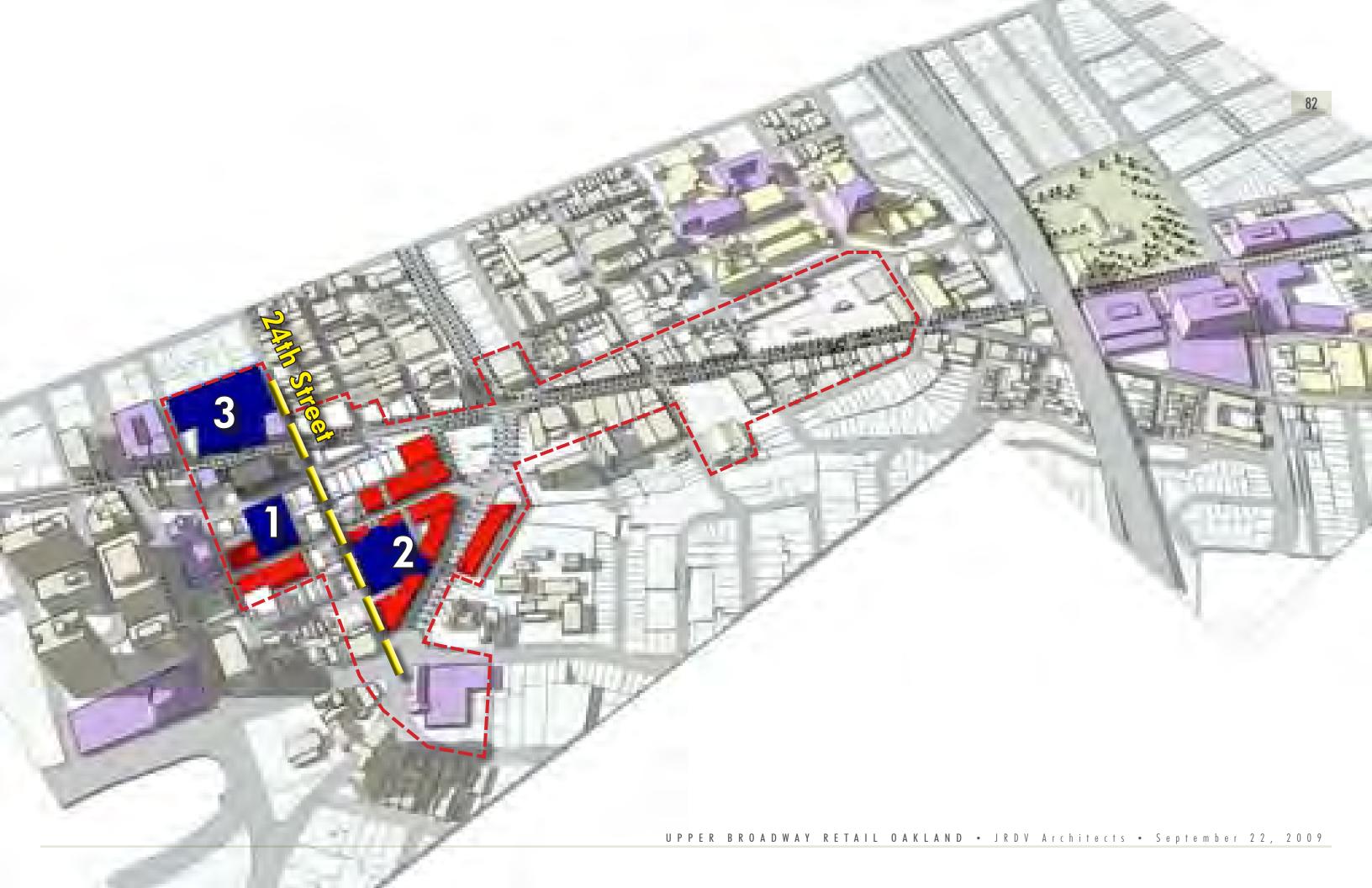


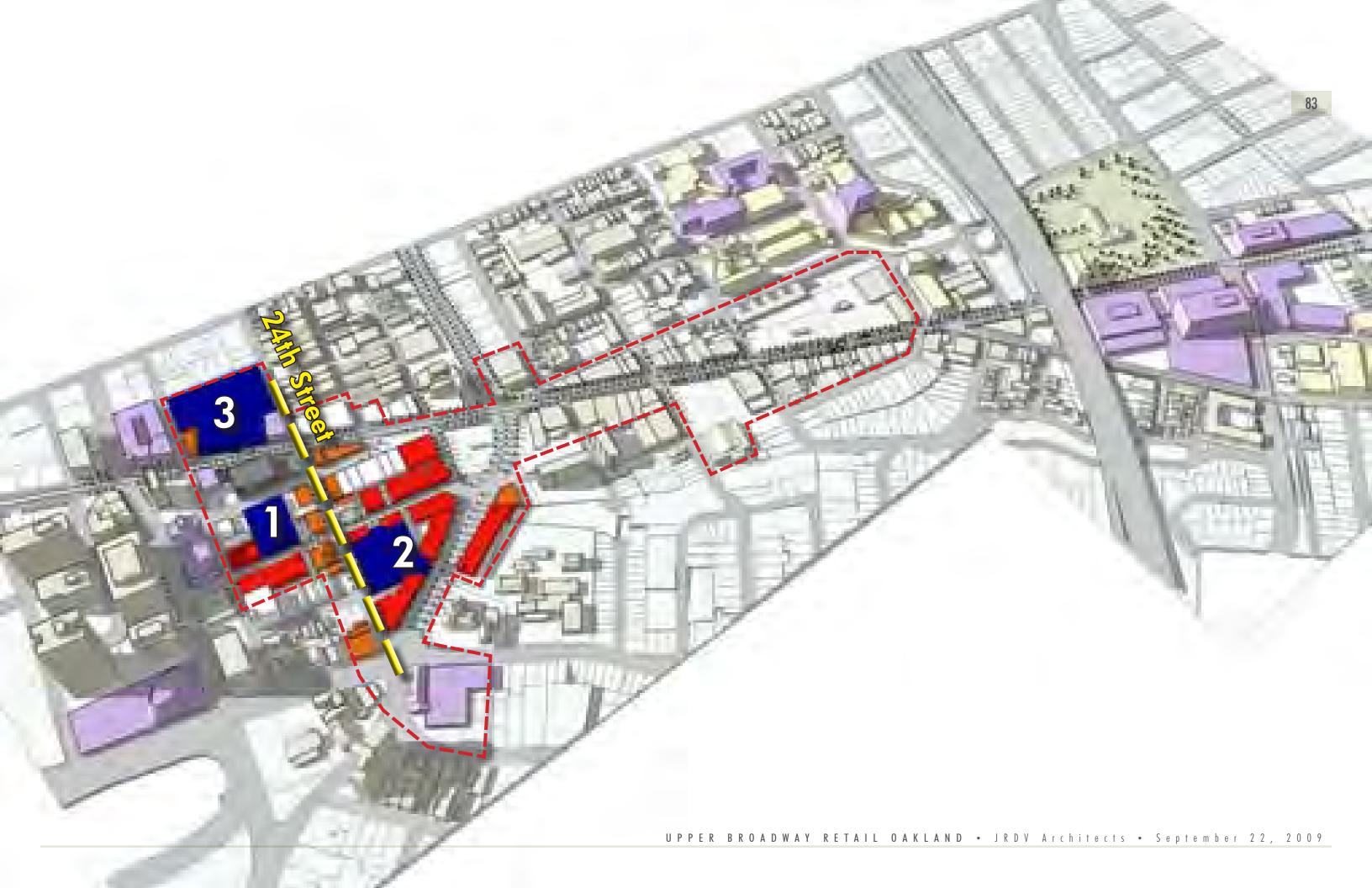


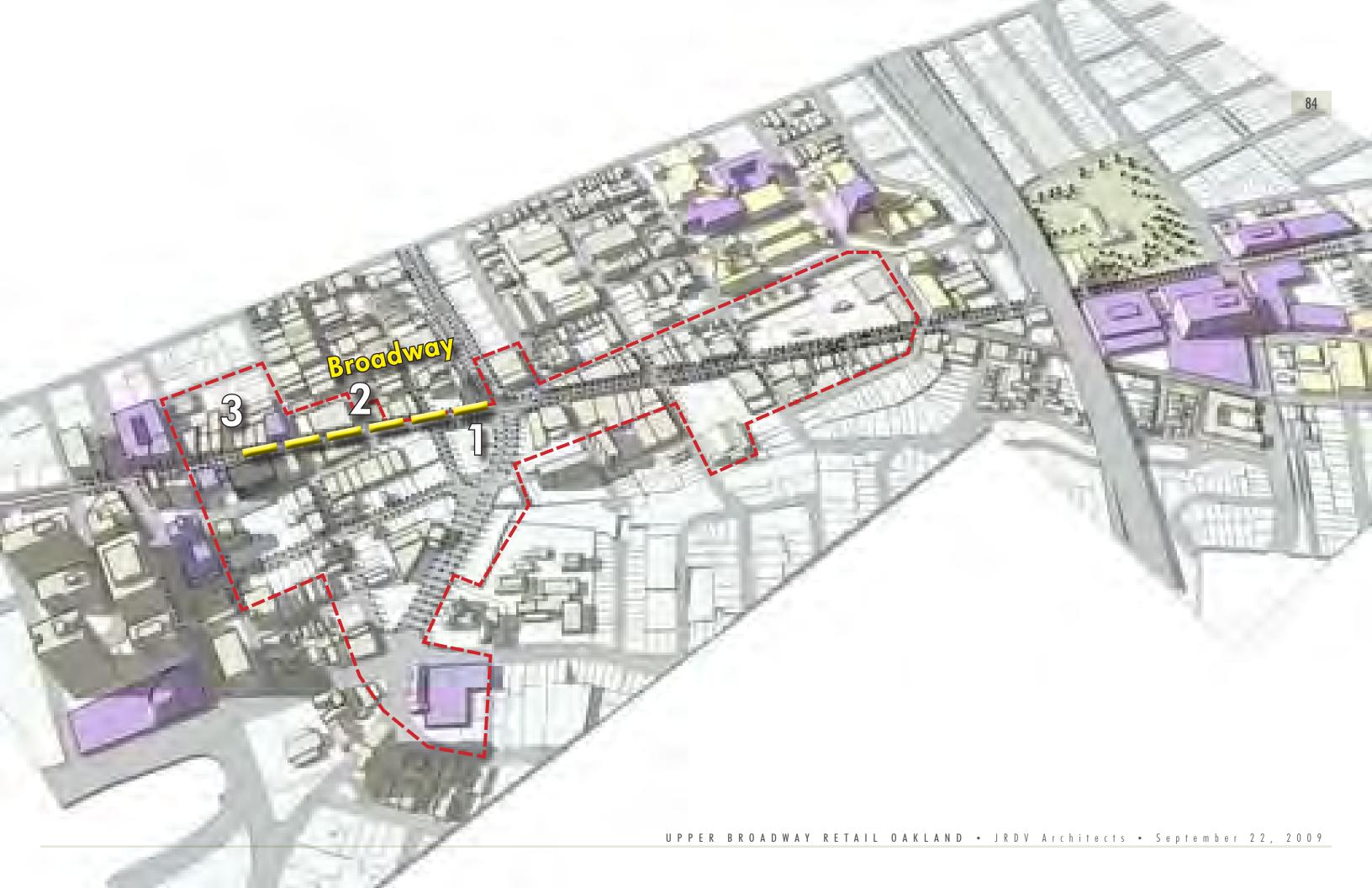


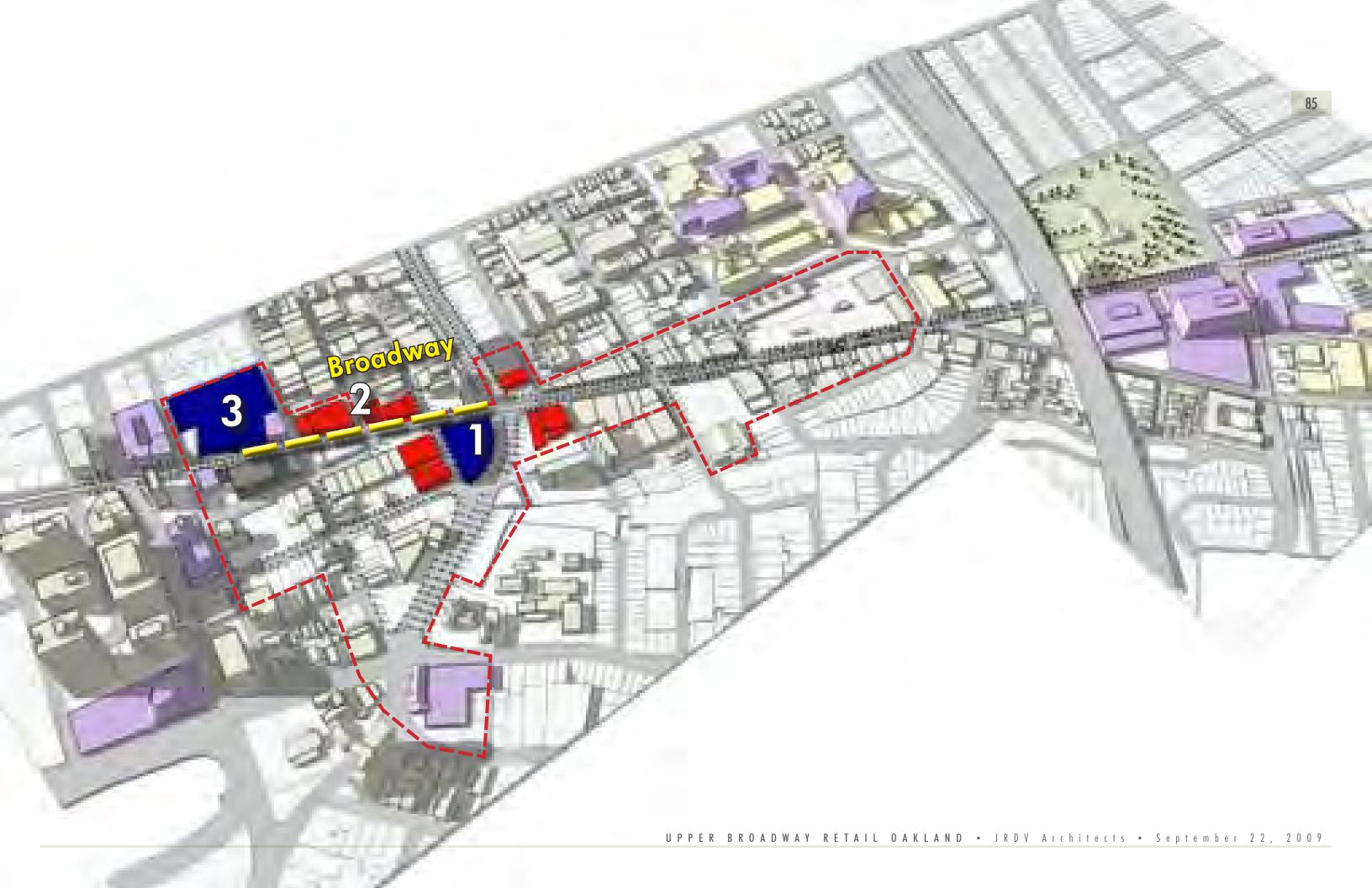


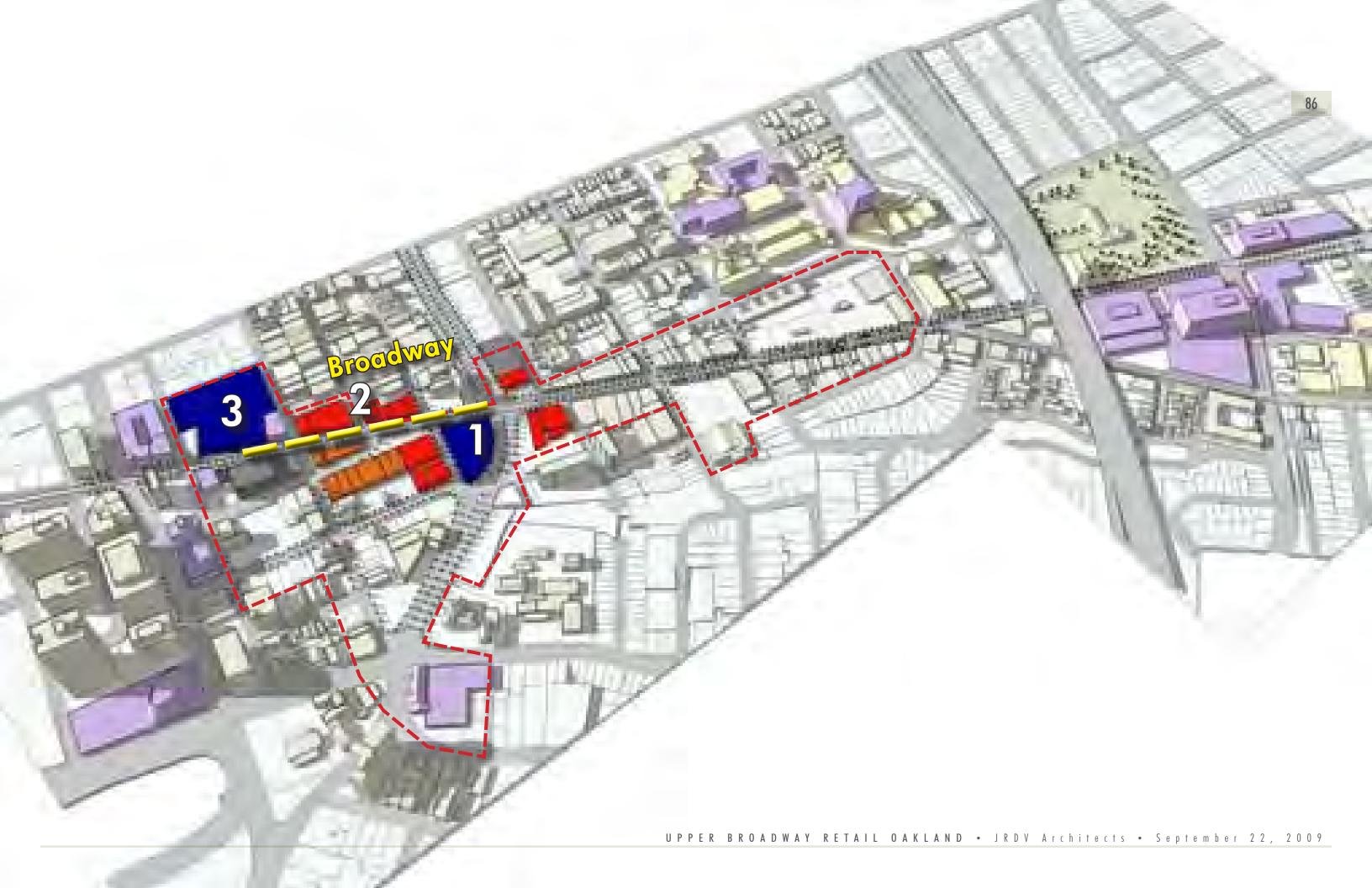


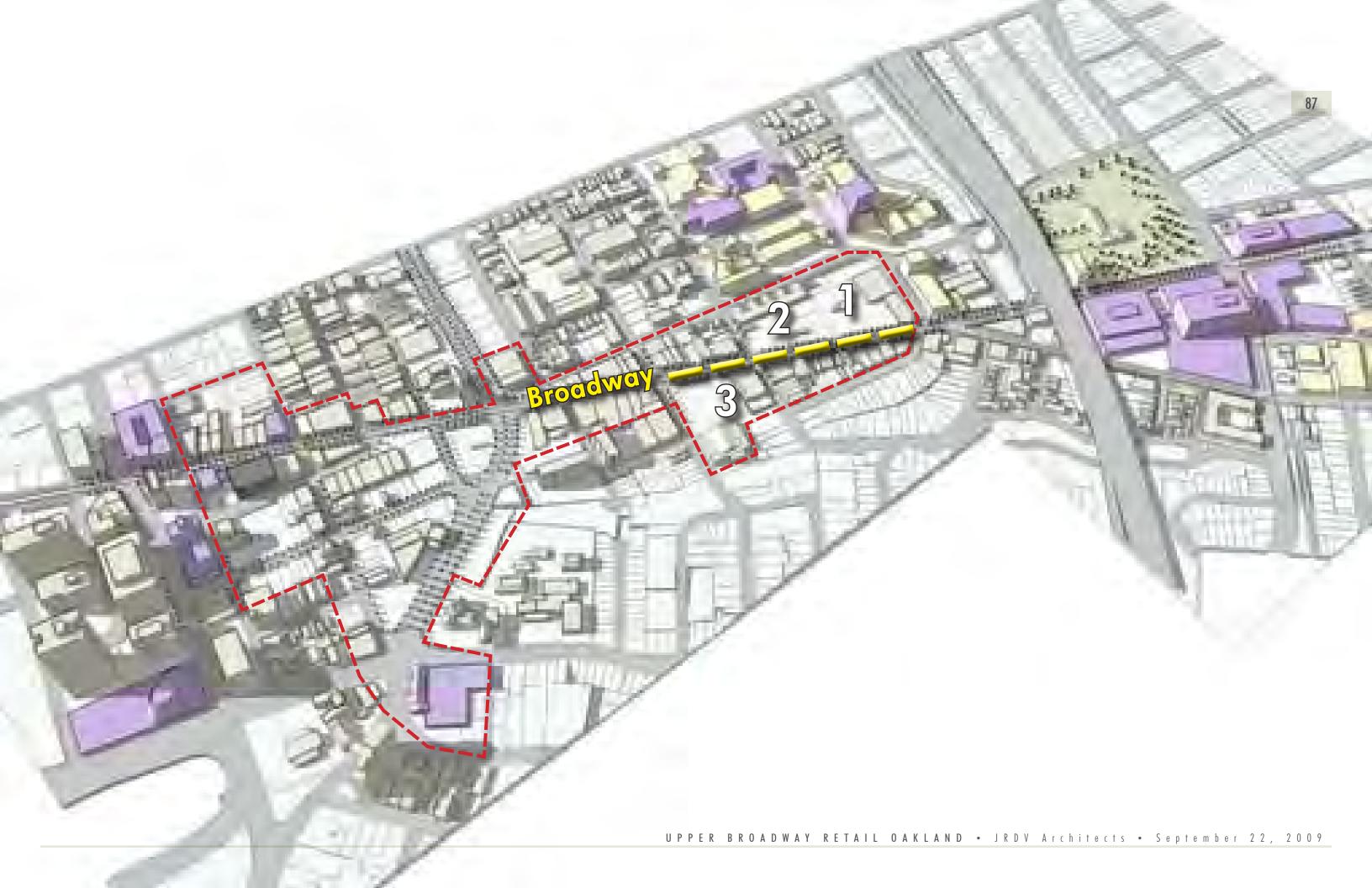






















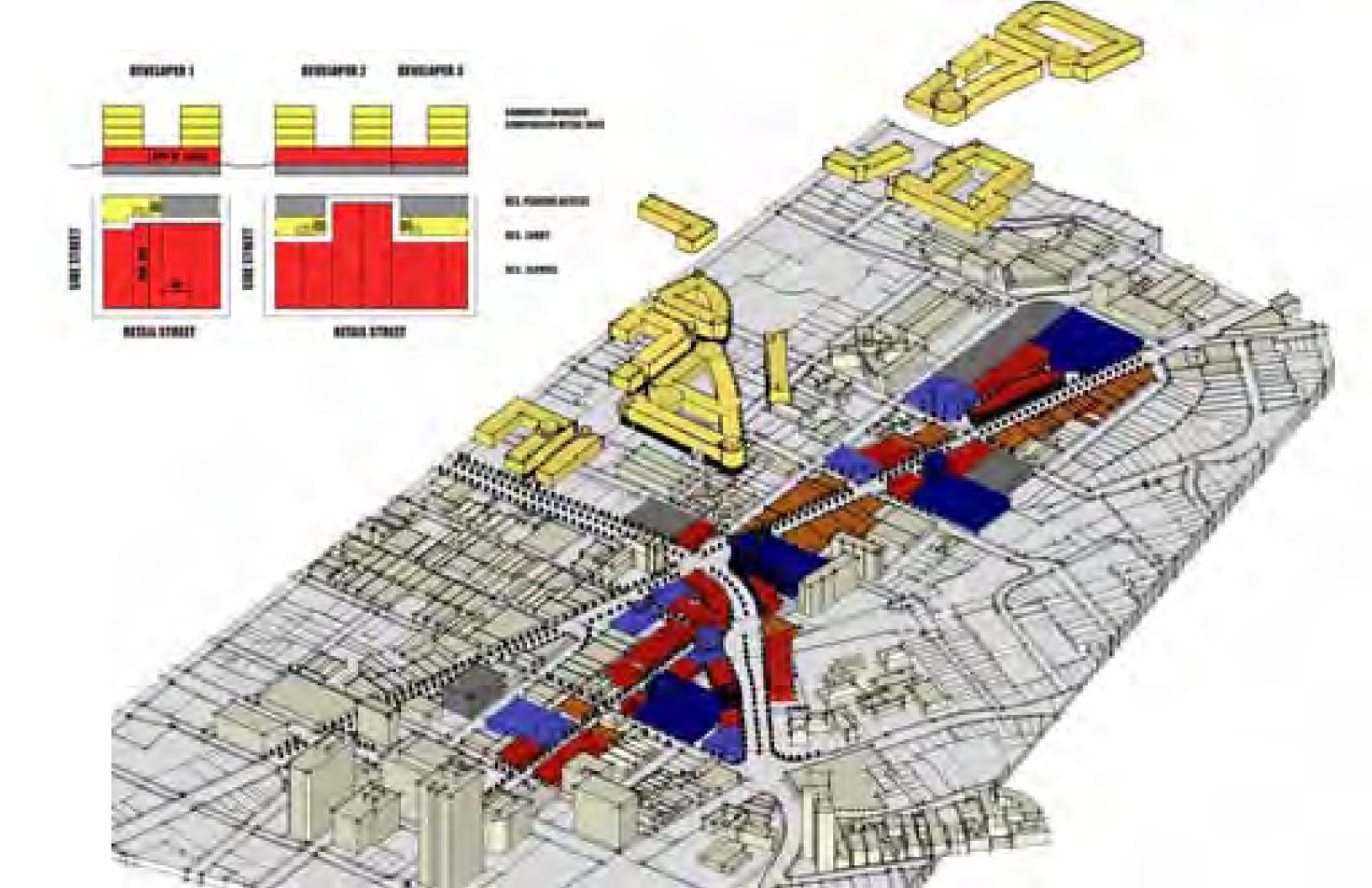












5. Requirements for Success

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- 10. Project needs to re-affirm Broadway as "the spine" and "facade" knitting together downtown Neighborhoods