

FY12-13 CULTURAL FUNDING REVIEW PANEL

September 17-26, 2012

PANELIST BIOGRAPHIES

FY12-13 ORGANIZATIONAL ASSISTANCE

TED RUSSELL

Senior Program Officer for the Arts

James Irvine Foundation

Prior to joining Irvine, Ted was Director of Marketing at Montalvo Arts Center in Saratoga, Calif. He also has served in a variety of creative marketing and audience development positions at the San Francisco Symphony, La Jolla Playhouse and Malashock Dance & Company in San Diego, and as director of the Jazz at the Wadsworth series at the University of California, Los Angeles. In addition, Ted has successfully developed and implemented media and marketing plans for Listen.com as Senior Manager of Online Marketing and for SFGate.com as Marketing Director. Ted has served as a board member and committee chair for the Yerba Buena Center for the Arts and the Joe Goode Performance Group, and is the former Co-Chair of Northern California Grantmakers' Arts Loan Fund. Ted currently serves as a board and executive committee member for the Independent Television Service (ITVS). He holds a Bachelor of Arts degree in mechanical engineering from Yale University and an MBA in arts management from the UCLA Anderson Graduate School of Management.

ROBERT TAYLOR

Arts Management Consultant

Rob is a writer and arts administrator who has spent over a decade collaborating with culturally-specific artists and communities in the Bay Area, most recently as the Director of Development at World Arts West, producers of the San Francisco Ethnic Dance Festival. In that capacity he wrote grant proposals that led to funding from over 20 different foundations, corporations, and government agencies. He has collaborated with artists from a variety of different cultural and artistic traditions on successful funding proposals. Rob has a BA in Film and History, and a MA in History from San Francisco State University. His writing has been published in a variety of outlets, including the San Francisco Bay Guardian, In Dance, and Ventilator.

JENNIFER ROSS

Managing Director, Zaccho Dance Theater

Program Director, OneLife Institute

Jennifer is an experienced resource development consultant working with youth and community, education, and cultural arts organizations. Jennifer specializes in capacity building, fundraising, and event planning. Jennifer has served in a variety of capacities in community

organizations, foundations, and municipal arts initiatives. In addition to her consulting and work with OneLife, she is the Development Director for Zaccho Dance Theatre based in SF's Bayview Hunter's Point.

MICHAEL FRIED

Arts Leadership Consultant

Michael Fried recently completed four years as Executive Director of Cantare Con Vivo where he led Cantare's successful growth in the areas of fundraising, marketing, strategic planning, programming, educational outreach and community partnerships. Michael has worked for more than 30 years as a director, producer and arts administrator and educator. He spent thirteen years as the Producing Director of New York's acclaimed Roundabout Theatre Company. His production of Athol Fugard's *The Blood Knot* launched Danny Glover's powerful career and his production of John Osborne's *Look Back In Anger*, with Malcolm McDowell, inaugurated the Showtime on Broadway cable TV series.

TERRY HILL

Program Analyst/Grant Monitor

City of Oakland, Oakland Fund for Children and Youth

Terry Hill has worked in the social services industry for nearly 25 years. Terry has managed non-profit agencies in Los Angeles, Santa Monica, San Francisco and Oakland, California serving the homeless and battered women and youth. Terry resides in Oakland and is also the author of three mystery novels. A native of Southern California, he attended Cal State Los Angeles where he majored in Sociology.

KRISTINE SHAFF

Manager, Safety, Training & Public Services

City of Oakland, Public Works Agency

Kristine has extensive experience in designing, implementing and administering employee development and organizational improvement programs. She has worked in a wide range of both public and private sector organizations, and has designed and presented hundreds of training seminars nationally and internationally on a wide range topics including management practices, mathematics education, software applications, leadership and communication, small business administration, grant writing and industrial safety. Her educational background is in educational, social and organizational psychology at Columbia University. She also is CEA for RBA Publishing, which produces print and web magazines for Reggae and for Blues. She is an active art appreciator!

FY12-13 ARTISTS IN THE SCHOOLS

DENYS ADIDA

Elementary School Teacher, Teaching Artist

Denys Adida began her elementary teaching career in 1998 in Oakland Public Schools. She then worked in Richmond, Alameda, in charter and private schools and is currently teaching fourth grade in Fremont Unified School District. Having taught K-5 she is familiar with the elementary standards and curricula. Ms. Adida is also a studio artist having begun as a puppeteer, storyteller and children's entertainer. She has worked as a teaching artist, artist in residence

and arts education specialist in both performing and visual art associating with many of the arts organizations throughout the Bay Area as well as creating her own programs. With this extensive background she hopes that her experience will provide for a meaningful contribution to the Artist in the Schools Programs panel.

NAA DODUA-DIANE GREEN

Director, From Heart to Hand

Naa Dodua; also known as (Diane Green) is a widely respected community leader, mentor, educator, artist, and social entrepreneur. She is the Founder /Director of *From Heart to Hand*, an organization that specializes in education, international relations, and Rites of Passage programs for African youth and young adults. As a former choreographer and dance instructor for over 20 years, Naa has developed and implemented performing arts tours and immersion programs across the globe. Students have traveled with her to New York, China, Africa, Mexico, and Brazil. Naa has served on the Oakland's Mayor's task force and various boards and local committees. Naa-Diane Green was also the Coordinator of the City Wide Dance Program for the City of Oakland's Office of Parks and Recreation.

SUKI O'KANE

Northern California Grantmakers

Suki O'Kane is a classically trained mallet percussionist, a composer and an Oakland-based instigator working with artists from a wide array of music, movement and public art genres. Her work in theater includes three commissions for Theatre of Yugen with playwright Erik Ehn: *Frankenstein* (2003), *The Cycle Plays* (2007) and *Cordelia* (2011). Since 2003 Suki has been curating performances of live music and film, such as *The Illuminated Corridor*, a nomadic public art project that creates streetscapes of live experimental music and performative projection. As a nonprofit professional she serves on the management team of Northern California Grantmakers and serves as Board Treasurer of Artists Television Access. She has also served in advisory, board and staff roles at the Museum of Children's Art.

INDIVIDUAL ARTIST PROJECT

ANH LY – Associate Director, UC Press Foundation

Anh was recently the Development Director of Youth Radio. Before transitioning into the field of development, Anh taught English, French and Literature courses at colleges and universities in the Chicago area. Her work in fundraising draws upon her adept ability to conduct research and solid writing skills that have enabled her to secure funding within a broad range of fields including, arts, music, education, health and policy/advocacy. Anh holds a PhD in Comparative Literary Studies and French from Northwestern University. She is an avid traveler - with only one continent left to visit - and a committed Ashtangi practitioner

DUANE DETERVILLE - Director, Sankofa Cultural Institute

Duane Deterville is a visual artist, writer and scholar of visual culture. His area of expertise is African and Afridiasporic visual culture. He and his wife Adeeba are co-founders of Sankofa Cultural Institute, a Pan-African organization comprised of culture workers of African descent dedicated to the restoration and advancement of African

views, values and symbolism. Duane is the co-author of *Black Artists in Oakland*. He holds a BA in Fine Arts and a MA in Visual & Critical Studies.

LORI ZOOK - Development Manager, Nancy Quinn & Associates

Funding Advisory Committee

Lori has been involved in arts production and administration since 1991. A resident of Oakland since 1983, she was the executive director of Oakland Opera Theater. She has served on arts funding panels for the City of Oakland and the Arts Council of Silicon Valley, and has been involved in several other arts initiatives, including ArtVote, Spokes of a Hub, and the Coalition to Preserve Oakland Cultural Venues. She is currently a member of the City of Oakland Funding Advisory Committee, and has also served as chair of Oakland's Cultural Affairs Commission.

ANNIKA NONHEBEL-Education Director, AXIS Dance Company

Annika relocated to California in early 2006 and joined AXIS in 2007. Originally from the Netherlands, she holds a major in sign languages and has worked on a variety of theater productions as a choreographer, director, and dance teacher with children of all ages. After receiving her MA in Dutch Language & Literature in 2002, she was employed as a research assistant and later as education director for a sign language institute.